Submission ID	Post code	State	Object/support	Attachments	Submission
					The massive ads detract from being able to enjoy the beauty of Sydney and the vastness of Anzac bridge. In fact, the
SUB-498	2007	VIC/V	Object	N	ads bring up negative emotions. We do not need ads. We do need art though. Can it be dismantled or replaced with something permanent and beautiful that acknowledges the traditional owners of the land.
30B-496	2007	INSVV	Object	IN	The billboard does not provide sufficient public benefit and must not become a permanent fixture in the skyline. It is
SUB-499	2037	NSW	Object	N	an eyesore and an unwelcome place of advertising.
					The advertising on the silos is visually overbearing and of no benefit to residents in the areas wanting to enjoy their
					views of the bay and heritage buildings. The advertising should be removed as the Olympics are well and truly over
SUB-500	2037	NSW	Object	N	which was the initial justification.
					I live in view of the Glebe Island Silos. I think that the advertising is visual pollution unfit for Sydney. The income it provides the government is not nearly enough to justify tarnishing a historic site and otherwise beautiful view with
SUB-501	2037	NSW	Object	N	cluttered visuals on behalf of American streaming services.
					6
					Horribly ugly with the sh*t ads on top. Get rid of them and the ugly floodlights. Distracting drivers on the bridge and
					has been for years. Simply a cash machine for advertisers and the government when it was built by the people.
					Australia, especially NSW over the past decade had turned into a mecca for rich and corrupt property developers and
SUB-502	2038	NSW	Object	N	cronies. End this sh*t now we deserve f**king a bit better you scum dogs.
					The historical Glebe Island Silos are a highly visible landmark, creating a connection beween past and present in the
SUB-503	2037	NSW	Object	N	Bays district. But this connection is ruptured by tacky advertising which robs the silos of its cultural significance.
					It is an eyesore and provides extreme amounts of light and energy pollution that harms the environment and the
					local fauna. This could be a place that could be renovated, or knocked down and rebuilt to serve the community and
					boost the economy as a place for businesses, firms, or retail, not as a giant billboard that no one pays attention to
SUB-504	2038	NSW	Object	N	except for marketers from big conglomerates with too much money to spend.
					As a regular visitor to the Glebe foreshore area I would like to see the current commercial advertising on the Glebe
SUB-505	23/10	NIS\A/	Object	N	Island silos replaced with something else more visually pleasingsuch as public art or a historically relevant display that is visible both day and night.
300 303	2540	14544	Object	14	There has been a lot of talk on local facebook groups about "The People's Silo" but I feel that The People's Silo should
					be generating revenue for 'The People'. As long as the illumination is environmentally sensitive, I wholly support this
SUB-506	2204	NSW	Support	N	submission.
SUB-508	2037	NSW	Object	Attachment 1	I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA
					The signage on the silo truly is an eyesore, and detracts significantly from beautiful vistas of the bay, Anzac Bridge
					and the general city scape. It also is a harsh juxtaposition against the architectural asthetic of the silos. The temporary
SUB-509	2037	NSW	Object	N	nature of the original agreement has been surpassed significantly now and the signage should be ceased.
					I object to such a prominent position being dedicated to advertising for commercial advantage.
SUB-510	2037	NSW	Object	N	I would support community or aesthetic use of the "Billboard" such as public art or positive community messaging.
000 010	2007		00,000		I object to the extension of the current advertising signage above Glebe Island silos on the grounds that it is an
SUB-511	2037	NSW	Object	N	eyesore.
					Hello
					I object to the DA proposal. Lights are impacting residents homes and should be turned off at 9pm.
					The signs are directly across from many apartments and houses in Glebe. The signs directly face into the windows of
					hundreds of bedrooms. This type of light pollution can have a negative impact on the health of residents, including
					interrupting sleep patterns. The 'Statement of Environment Effects' included in the DA does not assess the impact on
					the environment that the light will shine into, rather it assesses the impact on where the light is located (which is an
					industrial area).
					The DA argues that the sign is in-keeping with the illumination outputs from the surrounding area. If you look at this
					sign at night, the light is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is
					not in keeping with the illumination outputs of the surrounding area.
					The DA conflicts with the Inner West Development Control Plan (formally Leichhardt Council) section on signage,
					which states: 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The
					existing illumination on the sign impacts residential properties and therefore it conflicts with the council's
				1	Development Control Plan.
				1	
					The illumination of the light should be turned off or lowered at the time residents are going to sleep, so that it does
					not have a negative impact on their health and wellbeing. To bring the illumination in line with the council's
					Development Control Plan, illumination of the sign to cease at 9pm, and the DA request to extend the illumination to lam not approved.
					asin not app. orcu.
					Regards
				1	
SUB-512	2037	NSW	Object	N	Matt
					The signage is an eye sore and detracts from the historical nature / importance of the building. It is also not in
				1	keeping with its surroundings (something other people have to demonstrate to get any development approvals
				1	through!)
				1	It was introduced for the Sydney Olympics and I cannot see why it has been allowed to remain all these years (other
					than for profiteering!)
					,
SUB-513	2000	NSW	Object	N	It also poses a distraction for motorists given it is changed so frequently.

SUB-514 SUB-515	2037	NISW	Ohiost		
SUB-515			Object	N	This advertising is an eyesore on a bay area that is currently being upgraded. Don't continue to blemish the view.
	2037		Object	N	Not in the spirit of the area or it's history.
SUB-516	2037	NSW	Object	N	The signage is too bright and not appropriate for the heritage site it's located. Guidelines for more subdue signage, like art museum station, should be followed.
SUB-523	2037	NSW	Object	N	It is a great opportunity for an artistic commission. Something to soothe and inspire commuters and locals alike.  Otherwise clear clean space is something increasingly rare in our midst.
			,		I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA proposes to extend the signs' illumination to finish at 1am (instead of 11pm) for a 10-year period.
					I formally object to this DA due to the impact of the illumination on residential properties across Blackwattle Bay in Glebe. I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.
					The Statement of Environment Effects included in the DA does not assess the impact on the environment that the light will shine into, rather it assesses the impact on where the light is located. The signs are directly across from many apartments and houses in Glebe. The signs directly faces into the windows of hundreds of bedrooms. The sign is currently very bright at night. This type of light pollution can have a negative impact on the health of residents, including interrupting sleep patterns.
					The applicant argues that the sign is in-keeping with the illumination outputs from the surrounding area. The light from the sign is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is not in keeping with the illumination outputs of the surrounding area.
					The Inner West Development Control Plan (formally Leichhardt Council) states that 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The existing illumination on the sign impacts residential properties and therefore it conflicts with the council's Development Control Plan.
					The illumination of the light should be turned off or lowered at the time when residents are going to sleep, so that it does not have a negative impact on their health and wellbeing. As previously mentioned, to bring the illumination in line with the council's Development Control Plan, I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.
SUB-524	2037	NSW	Object	N	Thank you for considering the impact of this DA on the residents of Glebe.
			,		My primary reason for objecting the renewal of services for this advertising space is that no environmental impact study has been done as to the light pollution affecting bats and nocturnal birds. It is well-documented that bright white lights at night have negative affects on bats and can cause disorientation, leading to injury, exhaustion, or death. More information here:  https://www.ausbats.org.au/uploads/4/4/9/0/44908845/abs_bats_need_dark_skies_web.pdf
					Bat populations are under enough stress from climate change already, the least we can do is make our urban spaces more safe for them.
SUB-526	2037	NSW	Object	N	Further consideration should be given to requiring that advertisements be designed in a way to complement the heritage aesthetic of the site.
			-		Can be blinding at night. Unnecessary. Another unnecessary reason our kids can't see the stars in the night sky from
SUB-527	2037		Object	N	Sydney.  The hillheards are an everere and should be removed.
SUB-530	2037	INOVV	Object	N	The billboards are an eyesore and should be removed.  The silos are ugly and should go. It's obvious that they are just there to prop up advertising billboards. Surely there
SUB-535	2037	NSW	Object	N	are far more creative ways to generate income.
SUB-536	2037	NSW	Support	N	I like it, the area is quite dull otherwise. Please keep it.
SUD F27	2027	NIC)4/	Object		The proposed continues the visual impact of this signage which greatly detracts from the heritage item of the silo itself. That installation was approved of a massive billboard onto a heritage item in the first place is unbelievable. The argument that this billboard is iconic is a poor excuse for continuing revenue-raising at the expense of local
SUB-537	2037	<u>NSW</u>	Object	N	The silos are directly opposite my apartment building. The lights shine into my bedroom. I accept that the lights are on until 11pm (although 10pm would be more considerate) but it's unacceptable beyond that time. Eye Drive obviously has no consideration for the local community impacted by their ugly advertising and bright lights. These bright lights are light pollution and disruptive to sleep. This does not seem to have been factored into the DA. I strongly disagree that the lights are no brighter than surrounding lights -they outshine the Anzac Bridge lights. The proposal contravenes the the inner West Development Control Plan which states that illumination is not to affect nearby residences. This plan requires a reduction of light at 9pm so 11pm is already in breech of the plan. I request
SUB-541	2037	NSW	Object	N	that the plan to extend the lighting to 1am is rejected.

					I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA proposes to extend the signs' illumination to finish at 1am (instead of 11pm) for a 10-year period.
					I formally object to this DA due to the impact of the illumination on residential properties across Blackwattle Bay in Glebe. I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.
					The Statement of Environment Effects included in the DA does not assess the impact on the environment that the light will shine into, rather it assesses the impact on where the light is located. The signs are directly across from many apartments and houses in Glebe. The signs directly faces into the windows of hundreds of bedrooms. The sign is currently very bright at night. This type of light pollution can have a negative impact on the health of residents, including interrupting sleep patterns.
					The applicant argues that the sign is in-keeping with the illumination outputs from the surrounding area. The light from the sign is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is not in keeping with the illumination outputs of the surrounding area.
					The Inner West Development Control Plan (formally Leichhardt Council) states that 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The existing illumination on the sign impacts residential properties and therefore it conflicts with the council's Development Control Plan.
					The illumination of the light should be turned off or lowered at the time when residents are going to sleep, so that it does not have a negative impact on their health and wellbeing. As previously mentioned, to bring the illumination in line with the council's Development Control Plan, I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.
SUB-544	2037	NSW	Object	N	Thank you for considering the impact of this DA on the residents of Glebe.
332 371					Heritage and iconic buildings should not be used for commercial advertising; it is not in line with promoting our
					heritage and the preservation of such iconic landmarks.
					However, I support the use of these buildings for community awareness and celebration programs, the same way the opera house is used to display messages to the public.
S. 10. 5.45					The Dept should consider how the silos can become a wonderful display for positive messages which would benefit
SUB-547	2048	NSW	Object	N	the entire community and raise the profile of the silos as a heritage building.  I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					I do this on the grounds of: - Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-562	2037	NSW	Object	N	Regards, Patrick Nappa
					We object to the extension. The advertising has always been inconsistent with the heritage status of the silos.  However, the main reason why the extension should not be approved relates to other new developments on Glebe Island. Hanson is building a large concrete plant and the Port Authority is building a large Multi-User Facility. These will both create major light pollution for the residents of the hundreds of Pyrmont apartments facing Glebe Island.  Accordingly, given that new and significant adverse impact on Pyrmont residents, it would be inappropriate and
SUB-566	2009	NSW	Object	N	unfair to extend the advertising signage lighting as well. The cumulative impact would be terrible.  I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of: - Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-567	2043	NSW	Object	N	Regards, Anneliese Nappa

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					Dear Sir/Madam
					My family's home is one of the very few remaining marine villas on Glebe Point. It is listed on the heritage register. We, our neighbours (and the thousands of people who daily use the foreshore walk) have what must surely be the only harbour view in Sydney that has been defaced by a billboard.
					I oppose the lease extension of the Glebe Island silo billboard and, if extended, despite the community's wishes, I further oppose any increase in the hours of permitted illumination.
					I do this on the grounds of:
					- Ugliness
					- Detraction from the landscape
					- Complete incongruousness with the many heritage items in the vicinity - Current and proposed lighting times are intrusive and disruptive to human and animal diurnal rhythms
					Please consider the needs of local residents, reject this application and order the permanent removal of the billboard.
					Sincerely,
SUB-570	2037	NSW	Object	N	John Sergeant
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution
					current and proposed lighting times are intrusive and add to light politicion
					Please consider the needs of local residents when determining this application.
SUB-579	2037	NSW	Object	N	Regards, Matthew Hansen
SUB-584	2027	NSW	Object	N	I truly, truly f**king hate that billboard. One of the ugliest f**king things this city has. Like, the silos are the nicest-looking thing in Sydney that's been soiled by capitalism like this. Please take it down.
30B-364	2037	INSVV	Object	IN .	I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution
					current and proposed lighting times are intrastre and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-585	2038	NSW	Object	N	Regards, Mikali Anagnostis
					I would like to oppose the lease extension of the Glebe Island silo billboard. I am a resident of Glebe and I can see the
SUB-586	2027	NSW	Object	N	billboard from my bedroom. It stays lit through the night and not only is visually unappealing and intrusive but detracts from a sense of peace and calm in my room.
301-380	2037	INSVV	Object	IN .	I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife - Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
					Regards,
SUB-587	2037	NSW	Object	N	Paige Owen
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
SUB-588	2016	NSW	Object	N	Please consider the needs of local residents when determining this application.

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					I object to it
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					<ul> <li>Misuse of a heritage-listed site</li> <li>Current and proposed lighting times are intrusive and add to light pollution</li> </ul>
					Please consider the needs of local residents when determining this application.
SUB-589	2204	NSW	Object	N	Kind Regards, Luther Canute
					I stronly oppose the lease extension of the Glebe Island silo billboard on the basis that it has adverse impacts on this
					important industrial heritage site. I understand that the initial installation of the billboard was part of a promotional
					Installation for the 2000 Olympics, but this billboard would never be approved from scratch now. It is a continuing blight on the heritage values of this It contributes to visual pollution in this important foreshore location
SUB-590	2110	NSW	Object	N	Sincerely Lucy Creagh
			-		Consider how unsightly this billboard looks, versus how much nicer the area would be if it wasn't there. Consider the
					light pollution from this billboard that cuts out all the nice sky views around the area. If you were living in sight of the
CLID_E01	2020	VIC/V	Object	N	silos, would YOU be happy with this proposal? Who is this benefiting? Where is the money from renting this billboard
SUB-591	2038	Weri	Object	N	actually going?  I would like to oppose the lease extension of the Glebe Island silo billboard.
					I would like to oppose the lease extension of the clear status sho simbourd.
					I do this on the grounds of:
					- Detracting from the landscape
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-593	2037		Object	N	Regards, Mark Thompson
SUB-598	2037	NSW	Object	N	l object this
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Misuse of a heritage-listed site
					Please consider the needs of local residents when determining this application.
CLID COE	2020	NICIA	Object		December 11 December 1
SUB-605	2038	NSW	Object	N	Regards, David Roche I would like to oppose the lease extension of the Glebe Island silo billboard.
					I would like to oppose the lease extension of the clebe Island sho biliboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					Misuse of a heritage-listed site     Current and proposed lighting times are intrusive and add to light pollution
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					I find the billboard size far in excess of any other billboard in the city. This billboard is particularly dominating and needlessly commercialises public visual amenity.
					Please consider the needs of local residents when determining this application.
SUB-607	2037	NSW	Object	N	Regards, Joshua Scharfegger
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I de abite en abite en constituir de ef
					I do this on the grounds of: - Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-609	2017	NSW	Object	N	Regards, Maxim Mazurok
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		ı —	1		I would like to oppose the lease extension of the Glebe Island silo billboard.
					i would like to oppose the lease extension of the Glebe Island sho biliboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-610	2037	NSW	Object	N	Regards, Kahi Natenadze
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
CLID 613	2027	NICNA	Object	N	Please consider the needs of local residents when determining this application
SUB-613	2037	NSW	Object	N	Please consider the needs of local residents when determining this application.  I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Impact to local wildlife
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
CLID 614	2027	NICNA	Ohioat	N	Degarde Mildes Hopti
SUB-614	2037	NSW	Object	N	Regards, Miklos Honti
					This is an iconic advertising site in Sydney, with high visibility and impact. I am a local Glebe resident, I also spend a
					lot of time in the Blackwattle Bay area paddling in the evenings, and it provides additional light and safety.
					The illumination is not intrusive, and it seems far fetched that some of the objections are claiming that it will ruin
					their sleep and circadian rhythms.
					, , , , , , , , , , , , , , , , , , , ,
SUB-616	2037	NSW	Support	N	I support the Ooh! media request for extension. The space would look empty without it.
					This billboard is a huge eyesore that dominates our city. It is impossible to imagine many world cities having such a
					dominant intrusion in our skyline. With the redevelopment of the Bays Precinct, any visual appeal of the new
CUD CAT	2027	NICNA	Object		development is going to be literally and metaphorically overshadowed by the poster. It was meant to be temporary
SUB-617	2037	NSW	Object	N	and it doesn't fit with the stylish city Sydney is becoming.  I would like to oppose the lease extension of the Glebe Island silo billboard.
					I would like to oppose the lease extension of the close Island sho billiound.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-618	2015	NSW	Object	N	Regards, Jacob Sargeant
					ні,
					The line of the control of the contr
					The images contained within the Heritage impact study and Visual impact study submitted with this DA are nothing
					short of farcical. No uncompromised person who has been to the area would agree that there is an ounce of objectivity in their assessment. Many of the images have been taken from very carefully selected angles where there
					are obstructions are in the way. Those where an obstruction couldn't be found were taken at a specific time of
					day/year when the Sun is shining straight into the camera, resulting in the billboards looking like a dark shadow, with
					much of the photo covered in lens flare. This massively understates the impact of the billboards. Anyone who has
					been to the area, knows that these images enormously misrepresent the impact of the billboard at most locations
					and times. Head over to Google Street view and pick any angle in the Glebe foreshore area and you will be able to see
					the real, major impact of these billboards.
					If the visual impact were indeed as shown in these documents, no advertising company would care at all to use the
					If the visual impact were indeed as shown in these documents, no advertising company would care at all to use the space!
					This billboard has an enormous visual impact on the Glebe Foreshore area and should the time has come to right the
					wrong and have it removed from the Heritage Silos.
					Regards,
SUB-619	2037	NSW	Object	N	Phil
				1	1

			T	1	
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
SUB-620	2037	NSW	Object	N	Regards, Karl R.
SUB-634	2037	NSW	Object	N	Our neighbourhoods should be filled with character and heritage, not advertisements! I believe that we should prioritise beauty, history and character over companies and money. I want to return the Glebe foreshore and the silos to a place of peace and beauty. These advertisements are obtrusive and unnecessary.
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape - it's an intrusion of advertising on what should be a landscape to be enjoyed by
					everyone around; we already have enough advertisement in our lives
					- Impact to local wildlife due to the existing lighting
					- The proposed extension of lighting times is intrusive and adds to light pollution
					Please consider the needs of local residents when determining this application.
SUB-643	2037	NSW	Object	N	Regards, Wilson Roberto Afonso
					Dear Sir/Madam,
					Lown an anastment across the bay from the circust. I believe this lit we circust is visual pollution and detrects from
					I own an apartment across the bay from the signage. I believe this lit-up signage is visual pollution and detracts from the amenity of the neighbourhood. I think it is offensive to expect people to live with this in their field of view. I
					appreciate it brings in some revenue for Inner West Council but apart from that, such advertising serves no useful
					purpose fro the wider community and only detracts from the environment for both humans and other species that
					benefit from peaceful darkness at night eg: bats.
					benefit from peacetal adminess at high e.g. satis.
					Rather than give a ten year contract for this, I would like to see the contract not renewed. The Glebe Silos is a historic
					site and would make a great landmark without this ugly signage.
					Yours sincerely,
					Todis sincerery,
SUB-653	2040	NSW	Object	N	Sylvia Florin  Please do not extend the lease for Glebe Island silo billboard.
					Please do not extend the lease for Glebe Island Silo biliboard.
					Being illuminated at night, it just adds to the light pollution in the city which has detrimental effects on one's health.
					Also, it's a bit of an eyesore, really.
SUB-656			Object	N	Let's make/keep the city liveable.
SUB-658 SUB-659	2038	INDVV	Object	N	Now that so much of the Glebe foreshore has been beautified for the enjoyment of the public, this hideous billboard, such a blight on the landscape, looks even uglier than before. I see it every day and never fail to think what an abuse
(Duplicate of					of public space it is. The Glebe Island Silos have too long been a canvas for every hideous thought bubble of those
SUB-658)					who should no longer have access to it. The questionable use of the site for the 2000 Olympic bid - a 'temporary'
SUB-660					measure long past its use-by date - has created a monster. It is time to return the silos to their identity as heritage
(Duplicate of					silos, not the personal doodling pad of every carpet-bagger and ne'er-do-well seeking an oversized canvas for their
SUB-658)					dubious wares.
					I do not support the extension of the lease of the Glebe Silos billboard. I particularly do not support the extension of
					lighting until 1am.  The purpose of the oxiginal lease was temperaturit was allowed temperaturing and sentiment.
					The purpose of the original lease was temporary - it was allowed temporarily in order to rally support and sentiment
					ahead of the Sydney Olympics. No public purpose is served by the continuing existence of this billboard - in fact it is a distraction as drivers head west across Anzac Bridge.
					The commercialisation of public spaces, especially via advertising (which no one would describe as attractive), results
					in an unpleasant landscape. The focus of the state government should be on beautifying Sydney's built environment
					not marring it further. An urban landscape that is a pleasure to look at would be a legacy that the state government
					could be proud of.
					The extension of the lighting until 1am should be completely struck out, no matter what the decision on the
					extension of the lease. Illumination increases the risk of distraction, emphasises the ugliness of the billboard, is
					annoying for residents, and is bad for bird life. It also flies in the face of the gradual shading of uplights at night to
					improve the view of the night sky
CLID CCC	222-		ali i i	<b>I.</b> .	I suggest extending the lease for one year, and using the billboard to advise the public that the lease may be
SUB-662	2038	NSW	Object	N	extended unless they submit good arguments to the contrary.

			1	T	To the second of
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					- As an essential worker who lives in Glebe, the light emanating from the silos at all hours will disrupt sleeping
					patterns of those of us who service the community.
					- Currently the silos have a dark green background with black lettering which doesn't reflect as much light. Whether
					this has been done deliberately to conceal intentions is unknown at this stage but the proposal is detrimental to residents. Someone is making an utter fortune out of the misfortune of those who will ultimately be affected by this if
					this application is approved.
					and application to approved
					Please, I urge you to consider the needs of local residents when determining this application.
					Regards
SUB-663	2037	NSW	Object	N	Patty Patsalos
					I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
1					- Detracting from the landscape
					- Impact to local wildlife
1					- Misuse of a heritage-listed site
1					- Current and proposed lighting times are intrusive and add to light pollution
					At the moment we have block out blinds in our bedroom yet light from the current silos advertising manages to
1					penetrate through the gaps. At least the advertising lights switch off at 11pm which is small consolation but it is
					something.  It is a well known fact that light entering a bedroom while you are sleeping is detrimental to health and affects the
					natural circadian rhythm.
					natarar chi cadam myami.
					Please consider the needs of local residents when determining this application.
SUB-664			Object	N	Regards, Louis Patsalos
SUB-667	2037	NSW	Object	N	I support the submission by Dr Judy Cashmore AO, in all respects.
					I strongly support the submission from the Save Our Bays group (SOBS). As a frequent user of the part at Glebe Point
					and visitor to the apartments at the end of Glebe Point Road (and motorist across the bridge) I find the advertising
					intrusive and quite out of keeping with what is otherwise a quiet and low key area.
SUB-668	2038	NSW	Object	N	I do not think that we should have to suffer this for the benefit of the advertisers.
					I object to the extension of silo signage, it is not in keeping with the local heritage significance of the silos.
					i object to the extension of sho signage, it is not in keeping with the local heritage significance of the shos.
					The advertisements are visible from many parts of the Black Wattle Bay walk. This is a public space where people
					seek recreation and escape from over stimulation and should not be subject to large intrusive advertisement.
					I am particularly upset about the proposal to extend the lighting until 1pm. The light pollution will impact on many
SUB-669	2037	NSW	Object	N	residents in the area.
					I wish to object to this proposal. I support the objections outlined in the Save Our Bays (SOBS) submission. I strongly
SUB-670	2027	NSW	Object	N	object to an architectural structure relating to Sydney's industrial heritage being used once again as an advertising billboard for a further decade.
200 0/0	2037	VACAL	Object	1	I would like to oppose the lease extension of the Glebe Island silo billboard.
					The second secon
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Current and proposed lighting times are intrusive and add to light pollution
					News and death a
					Please consider the needs of local residents when determining this application.
SUB-672	2041	NSW	Object	N	Regards, Kelsey Jack
	2041		,	† ·	I would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
1					- Detracting from the landscape
1					- Impact to local wildlife
					- Misuse of a heritage-listed site
1					- Current and proposed lighting times are intrusive and add to light pollution
1					Please consider the needs of local residents when determining this application.
1					The result of the second of th
SUB-673	2037	NSW	Object	N	Regards, Andrew Curtis-Black
				•	

					Dear Minister
					Dear Willister
					Re: DA 21/13182, Glebe Island Silos, Signage
					The Glebe Society has over 400 members and is one of Sydney's largest resident groups. The Society is concerned about the impact the lighting of the advertising signage has on Glebe Point.
					The advertising on top of the silos is very large, being over 1,170 square metres. It is currently flood lit from dusk to 1am. Glebe Point is a little over 400 metres from the sign. Because parts of Glebe Point are on the direct axis to the principal elevation of the advertising it is the most directly effected of the adjoining neighbourhoods.
					The nature of the development, that is illumination which spreads over a large geographical area, means that both the City of Sydney, the LGA for Glebe Point, and Inner West Council, the LGA for Balmain, Lilyfield and Annandale, need to be consulted.
					The applicant has only engaged in consultation with the Inner West council despite this LGA being less affected by the development than the City of Sydney.
					The supporting documentation for the DA includes an assessment of the Visual Impact of the lighting on Glebe Point (Urban Concepts, Glebe Island Silos Visual Impact Assessment For: Eye Drive Sydney Pty Ltd, p. 86). It finds that the :
SUB-674 SUB-676					Visual sensitivity is High to moderate, Visual Magnitude is High to Moderate, and Visual impact rating is High to Moderate
(Duplicate of	222				The Control of Fig. 1 and 1 de Fiffente. A control of the Unit of
SUB-674)	2037	NSW	Object	Attachment 2	The Statement of Environmental Effects, August 2021, notes that High means the visual impact on these viewers is It is a beautiful old building that shouldn't have signage above it at night. It will be an eyesore for resident that look onto it and will also distract motorists on the roads. The blackwattle bay and glebe foreshore is a beautiful walk and
CLID 67E	2027	NICVA	Object	N	area for the public to enjoy. An advertising billboard that is lit up at night will destroy the charm of the area and is an
SUB-675	2037	NSW	Object	N	l would like to oppose the lease extension of the Glebe Island silo billboard.
					I do this on the grounds of:
					- Detracting from the landscape
					- Impact to local wildlife
					- Misuse of a heritage-listed site
					- Current and proposed lighting times are intrusive and add to light pollution
					Please consider the needs of local residents when determining this application.
CLID CO1	2027	NICIAI	Object	N	Pogarde Charles Seaton
SUB-681	2037	NSW	Object	N	Regards, Charles Seaton  Please find attached the submission from Save Our Bays objecting strongly to the application for any extension to the
					Glebe Island Silos Signage.
					It is well past time that the irritating visual impact was stopped and the space was used for some public benefit.
					Particularly a celebration of life, and Aboriginal art and culture, rather than continuing to display huge ugly intrusive
					advertising of no public benefit.
SUB-683	2037	NSW	Object	Attachment 3	*Submission attachment*
SUB-685					
SUB-686					
(Duplicate of				<u></u>	Harris St. Phys. Letter 4.9 consequent to the later of the state of th
SUB-685)	2021	NSW	Support	N	I love it! I like looking at it personally! I think we should renew the contract!
					Hello,
					I would like to raise my objection to the advertising on the silos - it's an eyesore.
					I would love to see Aboriginal artwork on the silos celebrating their 65,000 years of culture and history.
					Into the future artwork celebrating other aspects of our national identity could be installed. Great lighting and
					artwork on these silos would deliver to Sydney another unique feature that reflects hope and diversity - totally
					appropriate alongside the Anzac Bridge and a gazillion times better that more bloody advertising.
SUB-688	2120	NSW	Object	N	Thank you. Craig
	2130	14244	Object	1	ion ung

Deve Minister.  In D. A. 27/31/31/31, Other Island Stan, Signage The absorbing on part part for Gines Basing dos it work judge, shifly goan 1, 127 space the absorbing on part part for Gines Basing dos it work judge, shifly goan 1, 127 space there is not a hirting term und beyond the originate for part file in the Neck there is not a hirting term that they goe it and that and before the company of the file basing of the company of the shift is a house the company of the company of the company of the shift is an extension of resident in a space of the company of the compa						
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SUB-697 SUB-699 (Duplicate of					Dear Minister of Planning and Public Spaces,  I object to the proposal to extend the duration of the use of Glebe Island Silos signage display for a 10-year term with external illumination from dusk until 1am.  It will have a detrimental health effect on the hundreds of residents whose bedroom windows face the illuminated signs, including ours. It will disturb the natural sleep patterns of so many people in the Glebe area. The DA's impact assessment fails to consider the effect on residents by misleadingly focusing only on the fact that the lights are located within an industrial area, instead of addressing where the light will actually shine.  The DA incorrectly states that the billboard lights are substantially the same as other nearby sources of light, including the lights on the Anzac Bridge, when they are clearly far brighter (when compared at night.)  Clause 7, Part C of the Inner West Development Control Plan states that "Light spill from illumination is not to affect nearby residential properties".  The existing illumination on the sign already impacts residential properties and therefore already conflicts with the council's Development Control Plan. It ought to be lowered or turned off when residents are going to sleep, at 9pm.  The DA is quite outrageously cheeky in seeking to extend this bright signage until 1am!  Yours Most Sincerely,
(Duplicate of SUB-697)	2037	N/S\A/	Object	N	Yours Most Sincerely, Ineke Smee
SUB-698	2037	nsw	Object	N	Dear Minister of Planning,  I object to the proposal to extend the duration of the use of Glebe Island Silos signage display for a 10-year term with external illumination from dusk until 1am.  It will have a hugely negative health effect on the hundreds of residents whose bedroom windows face the illuminated signs, including ours. It will disturb the natural sleep patterns of so many people in our area. The DA's impact assessment fails to consider the effect on residents by misleadingly focusing only on the fact that the lights are located within an industrial area, instead of addressing where the light will actually shine.  The DA incorrectly states that the billboard lights are substantially the same as other nearby sources of light, including the lights of the Anzac Bridge, when they are clearly far brighter, when compared at night.  Clause 7, Part C of the Inner West Development Control Plan states that "Light spill from illumination is not to affect nearby residential properties".  The existing illumination on the sign already impacts residential properties and therefore already conflicts with the council's Development Control Plan. It ought to be lowered or turned off when residents are going to sleep, at 9pm.  The DA is outrageous in seeking to extend these bright ads until 1am!  Yours faithfully,  Cam Win
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SUB-701	2040	NSW	Object	N	Regards, Zara Ann

					Our Ref: 2021/451827
					File No: R/2021/8
					Cameron Sargent
					Team Leader, Key Sites Assessments
					Department of Planning, Industry and Environment
					By Planning Portal
					Dear Cameron
					Exhibition of Development Application – Glebe Island Silos Signage - DA 21/13182
					Thank you for your correspondence dated 29 September 2021 inviting the City of
					Sydney Council ("the City") to make a submission on the abovementioned application.
					The proposal seeks to extend the duration of the Glebe Island Silos signage display for
					a period of 10 years with external illumination until 1am.
					The City objects to the extension of the signage display and fundamentally, to allow the
					signage to remain for third party advertising. The following comments are made:
					1. Inconsistency with the intent of the original application
					The City has long expressed opposition for the erection and extension of the display
					of third-party advertising on the Glebe Island Silos. The temporary intent and
					purpose to which the signage was approved, which was the exceptional
					circumstance to assist the State Government in achieving a successful outcome in
					the Sydney's bid for the 2000 Olympics, has its basis completely eroded.
					The City assumes that the consent authority was satisfied at that time that the
					apparent negative impacts to the heritage item was acceptable in the short term.
					This short term impact was mitigated through the imposition of a time limited
SUB-703					consent ending in 2002, and a condition requiring the site to be restored following
SUB-704					the lapsing of the consent.
(Duplicate of					Since that time, the rolling modification consents to extend the signage display, and
SUB-703)	2000	NSW	Object	Attachment 6	now with the subject application for a 10-year extension, is perpetuating a
					Please do NOT extend the duration of the use of the Glebe Island Silos signage display for a ten year term with
					external illumination from dusk to 1am! There are so many wonderful examples of silos that have been been used to
					display artwork I can't understand the limited and unimaginative view that regards them only in terms of an
					advertising possibility. South Australia, Victoria and Western Australia all have silo art trails to showcase the talents of
					wonderful local artists who have turned silos into works of art. Extending the signage duration by a further 10 years
					will just serve to provide a stark and ugly contrast to the beautiful harbour and bridges that surround it. It's hard
					enough to get some night time darkness now without illuminating advertising until the small hours fo the morning.
SUB-705	2041	NSW	Object	N	Please don't extend the term of the current signage display!