

Submission ID	Post code	State	Object/support	Attachments	Submission
SUB-498	2007	NSW	Object	N	The massive ads detract from being able to enjoy the beauty of Sydney and the vastness of Anzac bridge. In fact, the ads bring up negative emotions. We do not need ads. We do need art though. Can it be dismantled or replaced with something permanent and beautiful that acknowledges the traditional owners of the land.
SUB-499	2037	NSW	Object	N	The billboard does not provide sufficient public benefit and must not become a permanent fixture in the skyline. It is an eyesore and an unwelcome place of advertising.
SUB-500	2037	NSW	Object	N	The advertising on the silos is visually overbearing and of no benefit to residents in the areas wanting to enjoy their views of the bay and heritage buildings. The advertising should be removed as the Olympics are well and truly over which was the initial justification.
SUB-501	2037	NSW	Object	N	I live in view of the Glebe Island Silos. I think that the advertising is visual pollution unfit for Sydney. The income it provides the government is not nearly enough to justify tarnishing a historic site and otherwise beautiful view with cluttered visuals on behalf of American streaming services.
SUB-502	2038	NSW	Object	N	Horribly ugly with the sh*t ads on top. Get rid of them and the ugly floodlights. Distracting drivers on the bridge and has been for years. Simply a cash machine for advertisers and the government when it was built by the people. Australia, especially NSW over the past decade had turned into a mecca for rich and corrupt property developers and cronies. End this sh*t now we deserve f**king a bit better you scum dogs.
SUB-503	2037	NSW	Object	N	The historical Glebe Island Silos are a highly visible landmark, creating a connection between past and present in the Bays district. But this connection is ruptured by tacky advertising which robs the silos of its cultural significance.
SUB-504	2038	NSW	Object	N	It is an eyesore and provides extreme amounts of light and energy pollution that harms the environment and the local fauna. This could be a place that could be renovated, or knocked down and rebuilt to serve the community and boost the economy as a place for businesses, firms, or retail, not as a giant billboard that no one pays attention to except for marketers from big conglomerates with too much money to spend.
SUB-505	2340	NSW	Object	N	As a regular visitor to the Glebe foreshore area I would like to see the current commercial advertising on the Glebe Island silos replaced with something else more visually pleasing...such as public art or a historically relevant display that is visible both day and night.
SUB-506	2204	NSW	Support	N	There has been a lot of talk on local facebook groups about "The People's Silo" but I feel that The People's Silo should be generating revenue for 'The People'. As long as the illumination is environmentally sensitive, I wholly support this submission.
SUB-508	2037	NSW	Object	Attachment 1	I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA
SUB-509	2037	NSW	Object	N	The signage on the silo truly is an eyesore, and detracts significantly from beautiful vistas of the bay, Anzac Bridge and the general city scape. It also is a harsh juxtaposition against the architectural aesthetic of the silos. The temporary nature of the original agreement has been surpassed significantly now and the signage should be ceased.
SUB-510	2037	NSW	Object	N	I object to such a prominent position being dedicated to advertising for commercial advantage. I would support community or aesthetic use of the "Billboard" such as public art or positive community messaging.
SUB-511	2037	NSW	Object	N	I object to the extension of the current advertising signage above Glebe Island silos on the grounds that it is an eyesore.
SUB-512	2037	NSW	Object	N	Hello I object to the DA proposal. Lights are impacting residents homes and should be turned off at 9pm. The signs are directly across from many apartments and houses in Glebe. The signs directly face into the windows of hundreds of bedrooms. This type of light pollution can have a negative impact on the health of residents, including interrupting sleep patterns. The 'Statement of Environment Effects' included in the DA does not assess the impact on the environment that the light will shine into, rather it assesses the impact on where the light is located (which is an industrial area). The DA argues that the sign is in-keeping with the illumination outputs from the surrounding area. If you look at this sign at night, the light is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is not in keeping with the illumination outputs of the surrounding area. The DA conflicts with the Inner West Development Control Plan (formally Leichhardt Council) section on signage, which states: 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The existing illumination on the sign impacts residential properties and therefore it conflicts with the council's Development Control Plan. The illumination of the light should be turned off or lowered at the time residents are going to sleep, so that it does not have a negative impact on their health and wellbeing. To bring the illumination in line with the council's Development Control Plan, illumination of the sign to cease at 9pm, and the DA request to extend the illumination to 1am not approved. Regards Matt
SUB-513	2000	NSW	Object	N	The signage is an eye sore and detracts from the historical nature / importance of the building. It is also not in keeping with its surroundings (something other people have to demonstrate to get any development approvals through!) It was introduced for the Sydney Olympics and I cannot see why it has been allowed to remain all these years (other than for profiteering!) It also poses a distraction for motorists given it is changed so frequently.

SUB-514	2037	NSW	Object	N	This advertising is an eyesore on a bay area that is currently being upgraded. Don't continue to blemish the view.
SUB-515	2037	NSW	Object	N	Not in the spirit of the area or it's history.
SUB-516	2037	NSW	Object	N	The signage is too bright and not appropriate for the heritage site it's located. Guidelines for more subdued signage, like art museum station, should be followed.
SUB-523	2037	NSW	Object	N	It is a great opportunity for an artistic commission. Something to soothe and inspire commuters and locals alike. Otherwise clear clean space is something increasingly rare in our midst.
					<p>I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA proposes to extend the signs' illumination to finish at 1am (instead of 11pm) for a 10-year period.</p> <p>I formally object to this DA due to the impact of the illumination on residential properties across Blackwattle Bay in Glebe. I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.</p> <p>The Statement of Environment Effects included in the DA does not assess the impact on the environment that the light will shine into, rather it assesses the impact on where the light is located. The signs are directly across from many apartments and houses in Glebe. The signs directly faces into the windows of hundreds of bedrooms. The sign is currently very bright at night. This type of light pollution can have a negative impact on the health of residents, including interrupting sleep patterns.</p> <p>The applicant argues that the sign is in-keeping with the illumination outputs from the surrounding area. The light from the sign is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is not in keeping with the illumination outputs of the surrounding area.</p> <p>The Inner West Development Control Plan (formally Leichhardt Council) states that 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The existing illumination on the sign impacts residential properties and therefore it conflicts with the council's Development Control Plan.</p> <p>The illumination of the light should be turned off or lowered at the time when residents are going to sleep, so that it does not have a negative impact on their health and wellbeing. As previously mentioned, to bring the illumination in line with the council's Development Control Plan, I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.</p>
SUB-524	2037	NSW	Object	N	Thank you for considering the impact of this DA on the residents of Glebe.
					<p>My primary reason for objecting the renewal of services for this advertising space is that no environmental impact study has been done as to the light pollution affecting bats and nocturnal birds. It is well-documented that bright white lights at night have negative effects on bats and can cause disorientation, leading to injury, exhaustion, or death. More information here: https://www.ausbats.org.au/uploads/4/4/9/0/44908845/abs_bats_need_dark_skies_web.pdf</p> <p>Bat populations are under enough stress from climate change already, the least we can do is make our urban spaces more safe for them.</p> <p>Further consideration should be given to requiring that advertisements be designed in a way to complement the heritage aesthetic of the site.</p>
SUB-526	2037	NSW	Object	N	Can be blinding at night. Unnecessary. Another unnecessary reason our kids can't see the stars in the night sky from Sydney.
SUB-527	2037	NSW	Object	N	The billboards are an eyesore and should be removed.
SUB-530	2037	NSW	Object	N	The silos are ugly and should go. It's obvious that they are just there to prop up advertising billboards. Surely there are far more creative ways to generate income.
SUB-535	2037	NSW	Object	N	I like it, the area is quite dull otherwise. Please keep it.
SUB-536	2037	NSW	Support	N	
					<p>The proposed continues the visual impact of this signage which greatly detracts from the heritage item of the silo itself. That installation was approved of a massive billboard onto a heritage item in the first place is unbelievable. The argument that this billboard is iconic is a poor excuse for continuing revenue-raising at the expense of local amenity.</p>
SUB-537	2037	NSW	Object	N	
					<p>The silos are directly opposite my apartment building. The lights shine into my bedroom. I accept that the lights are on until 11pm (although 10pm would be more considerate) but it's unacceptable beyond that time. Eye Drive obviously has no consideration for the local community impacted by their ugly advertising and bright lights. These bright lights are light pollution and disruptive to sleep. This does not seem to have been factored into the DA. I strongly disagree that the lights are no brighter than surrounding lights -they outshine the Anzac Bridge lights. The proposal contravenes the the inner West Development Control Plan which states that illumination is not to affect nearby residences. This plan requires a reduction of light at 9pm so 11pm is already in breach of the plan. I request that the plan to extend the lighting to 1am is rejected.</p>
SUB-541	2037	NSW	Object	N	

					<p>I am writing in response to the Development Application (DA) Glebe Island Silos Signage (DA 21/13182). The DA proposes to extend the signs' illumination to finish at 1am (instead of 11pm) for a 10-year period.</p> <p>I formally object to this DA due to the impact of the illumination on residential properties across Blackwattle Bay in Glebe. I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.</p> <p>The Statement of Environment Effects included in the DA does not assess the impact on the environment that the light will shine into, rather it assesses the impact on where the light is located. The signs are directly across from many apartments and houses in Glebe. The signs directly faces into the windows of hundreds of bedrooms. The sign is currently very bright at night. This type of light pollution can have a negative impact on the health of residents, including interrupting sleep patterns.</p> <p>The applicant argues that the sign is in-keeping with the illumination outputs from the surrounding area. The light from the sign is far brighter than the ANZAC Bridge and all other light sources. This demonstrates that it is not in keeping with the illumination outputs of the surrounding area.</p> <p>The Inner West Development Control Plan (formally Leichhardt Council) states that 'Light spill from illumination is not to affect nearby residential properties' (clause C7, Part C: Place). The existing illumination on the sign impacts residential properties and therefore it conflicts with the council's Development Control Plan.</p> <p>The illumination of the light should be turned off or lowered at the time when residents are going to sleep, so that it does not have a negative impact on their health and wellbeing. As previously mentioned, to bring the illumination in line with the council's Development Control Plan, I recommend the illumination of the sign to either cease or reduce in light output at 9pm, and the request to extend the illumination to 1am not approved.</p>
SUB-544	2037	NSW	Object	N	<p>Thank you for considering the impact of this DA on the residents of Glebe.</p>
					<p>Heritage and iconic buildings should not be used for commercial advertising; it is not in line with promoting our heritage and the preservation of such iconic landmarks.</p> <p>However, I support the use of these buildings for community awareness and celebration programs, the same way the opera house is used to display messages to the public.</p> <p>The Dept should consider how the silos can become a wonderful display for positive messages which would benefit the entire community and raise the profile of the silos as a heritage building.</p>
SUB-547	2048	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-562	2037	NSW	Object	N	<p>Regards, Patrick Nappa</p>
					<p>We object to the extension. The advertising has always been inconsistent with the heritage status of the silos. However, the main reason why the extension should not be approved relates to other new developments on Glebe Island. Hanson is building a large concrete plant and the Port Authority is building a large Multi-User Facility. These will both create major light pollution for the residents of the hundreds of Pyrmont apartments facing Glebe Island. Accordingly, given that new and significant adverse impact on Pyrmont residents, it would be inappropriate and unfair to extend the advertising signage lighting as well. The cumulative impact would be terrible.</p>
SUB-566	2009	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-567	2043	NSW	Object	N	<p>Regards, Anneliese Nappa</p>

					<p>Dear Sir/Madam</p> <p>My family's home is one of the very few remaining marine villas on Glebe Point. It is listed on the heritage register. We, our neighbours (and the thousands of people who daily use the foreshore walk) have what must surely be the only harbour view in Sydney that has been defaced by a billboard.</p> <p>I oppose the lease extension of the Glebe Island silo billboard and, if extended, despite the community's wishes, I further oppose any increase in the hours of permitted illumination.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Ugliness - Detraction from the landscape - Complete incongruousness with the many heritage items in the vicinity - Current and proposed lighting times are intrusive and disruptive to human and animal diurnal rhythms <p>Please consider the needs of local residents, reject this application and order the permanent removal of the billboard.</p> <p>Sincerely, John Sergeant</p>
SUB-570	2037	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Matthew Hansen</p>
SUB-579	2037	NSW	Object	N	
SUB-584	2037	NSW	Object	N	<p>I truly, truly f**king hate that billboard. One of the ugliest f**king things this city has. Like, the silos are the nicest-looking thing in Sydney that's been soiled by capitalism like this. Please take it down.</p>
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Mikali Anagnostis</p>
SUB-585	2038	NSW	Object	N	
SUB-586	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard. I am a resident of Glebe and I can see the billboard from my bedroom. It stays lit through the night and not only is visually unappealing and intrusive but detracts from a sense of peace and calm in my room.</p>
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Paige Owen</p>
SUB-587	2037	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-588	2016	NSW	Object	N	

					<p>I object to it</p> <p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-589	2204	NSW	Object	N	Kind Regards, Luther Canute
SUB-590	2110	NSW	Object	N	<p>I strongly oppose the lease extension of the Glebe Island silo billboard on the basis that it has adverse impacts on this important industrial heritage site. I understand that the initial installation of the billboard was part of a promotional Installation for the 2000 Olympics, but this billboard would never be approved from scratch now. It is a continuing blight on the heritage values of this It contributes to visual pollution in this important foreshore location</p> <p>Sincerely Lucy Creagh</p>
SUB-591	2038	NSW	Object	N	<p>Consider how unsightly this billboard looks, versus how much nicer the area would be if it wasn't there. Consider the light pollution from this billboard that cuts out all the nice sky views around the area. If you were living in sight of the silos, would YOU be happy with this proposal? Who is this benefiting? Where is the money from renting this billboard actually going?</p>
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-593	2037	NSW	Object	N	Regards, Mark Thompson
SUB-598	2037	NSW	Object	N	I object this
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Misuse of a heritage-listed site <p>Please consider the needs of local residents when determining this application.</p>
SUB-605	2038	NSW	Object	N	Regards, David Roche
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>I find the billboard size far in excess of any other billboard in the city. This billboard is particularly dominating and needlessly commercialises public visual amenity.</p> <p>Please consider the needs of local residents when determining this application.</p>
SUB-607	2037	NSW	Object	N	Regards, Joshua Scharfegger
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-609	2017	NSW	Object	N	Regards, Maxim Mazurok

SUB-610	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Kahi Natenadze</p>
SUB-613	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p>
SUB-614	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Impact to local wildlife - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Miklos Honti</p>
SUB-616	2037	NSW	Support	N	<p>This is an iconic advertising site in Sydney, with high visibility and impact. I am a local Glebe resident, I also spend a lot of time in the Blackwattle Bay area paddling in the evenings, and it provides additional light and safety.</p> <p>The illumination is not intrusive, and it seems far fetched that some of the objections are claiming that it will ruin their sleep and circadian rhythms.</p> <p>I support the Ooh! media request for extension. The space would look empty without it.</p>
SUB-617	2037	NSW	Object	N	<p>This billboard is a huge eyesore that dominates our city. It is impossible to imagine many world cities having such a dominant intrusion in our skyline. With the redevelopment of the Bays Precinct, any visual appeal of the new development is going to be literally and metaphorically overshadowed by the poster. It was meant to be temporary and it doesn't fit with the stylish city Sydney is becoming.</p>
SUB-618	2015	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Jacob Sargeant</p>
SUB-619	2037	NSW	Object	N	<p>Hi,</p> <p>The images contained within the Heritage impact study and Visual impact study submitted with this DA are nothing short of farcical. No uncompromised person who has been to the area would agree that there is an ounce of objectivity in their assessment. Many of the images have been taken from very carefully selected angles where there are obstructions are in the way. Those where an obstruction couldn't be found were taken at a specific time of day/year when the Sun is shining straight into the camera, resulting in the billboards looking like a dark shadow, with much of the photo covered in lens flare. This massively understates the impact of the billboards. Anyone who has been to the area, knows that these images enormously misrepresent the impact of the billboard at most locations and times. Head over to Google Street view and pick any angle in the Glebe foreshore area and you will be able to see the real, major impact of these billboards.</p> <p>If the visual impact were indeed as shown in these documents, no advertising company would care at all to use the space!</p> <p>This billboard has an enormous visual impact on the Glebe Foreshore area and should the time has come to right the wrong and have it removed from the Heritage Silos.</p> <p>Regards, Phil</p>

SUB-620	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Karl R.</p>
SUB-634	2037	NSW	Object	N	<p>Our neighbourhoods should be filled with character and heritage, not advertisements! I believe that we should prioritise beauty, history and character over companies and money. I want to return the Glebe foreshore and the silos to a place of peace and beauty. These advertisements are obtrusive and unnecessary.</p>
SUB-643	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - it's an intrusion of advertising on what should be a landscape to be enjoyed by everyone around; we already have enough advertisement in our lives - Impact to local wildlife due to the existing lighting - The proposed extension of lighting times is intrusive and adds to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Wilson Roberto Afonso</p>
SUB-653	2040	NSW	Object	N	<p>Dear Sir/Madam,</p> <p>I own an apartment across the bay from the signage. I believe this lit-up signage is visual pollution and detracts from the amenity of the neighbourhood. I think it is offensive to expect people to live with this in their field of view. I appreciate it brings in some revenue for Inner West Council but apart from that, such advertising serves no useful purpose for the wider community and only detracts from the environment for both humans and other species that benefit from peaceful darkness at night eg: bats.</p> <p>Rather than give a ten year contract for this, I would like to see the contract not renewed. The Glebe Silos is a historic site and would make a great landmark without this ugly signage.</p> <p>Yours sincerely,</p> <p>Sylvia Florin</p>
SUB-656	2037	NSW	Object	N	<p>Please do not extend the lease for Glebe Island silo billboard.</p> <p>Being illuminated at night, it just adds to the light pollution in the city which has detrimental effects on one's health. Also, it's a bit of an eyesore, really.</p> <p>Let's make/keep the city liveable.</p>
SUB-658 SUB-659 (Duplicate of SUB-658) SUB-660 (Duplicate of SUB-658)	2038	NSW	Object	N	<p>Now that so much of the Glebe foreshore has been beautified for the enjoyment of the public, this hideous billboard, such a blight on the landscape, looks even uglier than before. I see it every day and never fail to think what an abuse of public space it is. The Glebe Island Silos have too long been a canvas for every hideous thought bubble of those who should no longer have access to it. The questionable use of the site for the 2000 Olympic bid - a 'temporary' measure long past its use-by date - has created a monster. It is time to return the silos to their identity as heritage silos, not the personal doodling pad of every carpet-bagger and ne'er-do-well seeking an oversized canvas for their dubious wares.</p>
SUB-662	2038	NSW	Object	N	<p>I do not support the extension of the lease of the Glebe Silos billboard. I particularly do not support the extension of lighting until 1am.</p> <p>The purpose of the original lease was temporary - it was allowed temporarily in order to rally support and sentiment ahead of the Sydney Olympics. No public purpose is served by the continuing existence of this billboard - in fact it is a distraction as drivers head west across Anzac Bridge.</p> <p>The commercialisation of public spaces, especially via advertising (which no one would describe as attractive), results in an unpleasant landscape. The focus of the state government should be on beautifying Sydney's built environment not marring it further. An urban landscape that is a pleasure to look at would be a legacy that the state government could be proud of.</p> <p>The extension of the lighting until 1am should be completely struck out, no matter what the decision on the extension of the lease. Illumination increases the risk of distraction, emphasises the ugliness of the billboard, is annoying for residents, and is bad for bird life. It also flies in the face of the gradual shading of uplights at night to improve the view of the night sky..</p> <p>I suggest extending the lease for one year, and using the billboard to advise the public that the lease may be extended unless they submit good arguments to the contrary.</p>

					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution - As an essential worker who lives in Glebe, the light emanating from the silos at all hours will disrupt sleeping patterns of those of us who service the community. - Currently the silos have a dark green background with black lettering which doesn't reflect as much light. Whether this has been done deliberately to conceal intentions is unknown at this stage but the proposal is detrimental to residents. Someone is making an utter fortune out of the misfortune of those who will ultimately be affected by this if this application is approved. <p>Please, I urge you to consider the needs of local residents when determining this application.</p> <p>Regards Patty Patsalos</p>
SUB-663	2037	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>At the moment we have block out blinds in our bedroom yet light from the current silos advertising manages to penetrate through the gaps. At least the advertising lights switch off at 11pm which is small consolation but it is something.</p> <p>It is a well known fact that light entering a bedroom while you are sleeping is detrimental to health and affects the natural circadian rhythm.</p> <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Louis Patsalos</p>
SUB-664	2037	NSW	Object	N	
SUB-667	2037	NSW	Object	N	I support the submission by Dr Judy Cashmore AO, in all respects.
					<p>I strongly support the submission from the Save Our Bays group (SOBS). As a frequent user of the part at Glebe Point and visitor to the apartments at the end of Glebe Point Road (and motorist across the bridge) I find the advertising intrusive and quite out of keeping with what is otherwise a quiet and low key area.</p> <p>I do not think that we should have to suffer this for the benefit of the advertisers.</p>
SUB-668	2038	NSW	Object	N	
					<p>I object to the extension of silo signage, it is not in keeping with the local heritage significance of the silos.</p> <p>The advertisements are visible from many parts of the Black Wattle Bay walk. This is a public space where people seek recreation and escape from over stimulation and should not be subject to large intrusive advertisement.</p> <p>I am particularly upset about the proposal to extend the lighting until 1pm. The light pollution will impact on many residents in the area.</p>
SUB-669	2037	NSW	Object	N	
SUB-670	2037	NSW	Object	N	I wish to object to this proposal. I support the objections outlined in the Save Our Bays (SOBS) submission. I strongly object to an architectural structure relating to Sydney's industrial heritage being used once again as an advertising billboard for a further decade.
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Kelsey Jack</p>
SUB-672	2041	NSW	Object	N	
					<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Andrew Curtis-Black</p>
SUB-673	2037	NSW	Object	N	

SUB-674 SUB-676 (Duplicate of SUB-674)	2037	NSW	Object	Attachment 2	<p>Dear Minister</p> <p>Re: DA 21/13182, Glebe Island Silos, Signage</p> <p>The Glebe Society has over 400 members and is one of Sydney's largest resident groups. The Society is concerned about the impact the lighting of the advertising signage has on Glebe Point.</p> <p>The advertising on top of the silos is very large, being over 1,170 square metres. It is currently flood lit from dusk to 1am. Glebe Point is a little over 400 metres from the sign. Because parts of Glebe Point are on the direct axis to the principal elevation of the advertising it is the most directly effected of the adjoining neighbourhoods.</p> <p>The nature of the development, that is illumination which spreads over a large geographical area, means that both the City of Sydney, the LGA for Glebe Point, and Inner West Council, the LGA for Balmain, Lilyfield and Annandale, need to be consulted.</p> <p>The applicant has only engaged in consultation with the Inner West council despite this LGA being less affected by the development than the City of Sydney.</p> <p>The supporting documentation for the DA includes an assessment of the Visual Impact of the lighting on Glebe Point (Urban Concepts, Glebe Island Silos Visual Impact Assessment For: Eye Drive Sydney Pty Ltd, p. 86). It finds that the :</p> <p>Visual sensitivity is High to moderate, Visual Magnitude is High to Moderate, and Visual impact rating is High to Moderate</p> <p>The Statement of Environmental Effects, August 2021, notes that High means the visual impact on these viewers is</p>
SUB-675	2037	NSW	Object	N	<p>It is a beautiful old building that shouldn't have signage above it at night. It will be an eyesore for resident that look onto it and will also distract motorists on the roads. The blackwattle bay and glebe foreshore is a beautiful walk and area for the public to enjoy. An advertising billboard that is lit up at night will destroy the charm of the area and is an eyesore.</p>
SUB-681	2037	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Charles Seaton</p>
SUB-683	2037	NSW	Object	Attachment 3	<p>Please find attached the submission from Save Our Bays objecting strongly to the application for any extension to the Glebe Island Silos Signage.</p> <p>It is well past time that the irritating visual impact was stopped and the space was used for some public benefit. Particularly a celebration of life, and Aboriginal art and culture, rather than continuing to display huge ugly intrusive advertising of no public benefit.</p> <p>*Submission attachment*</p>
SUB-685 SUB-686 (Duplicate of SUB-685)	2021	NSW	Support	N	<p>I love it! I like looking at it personally! I think we should renew the contract!</p>
SUB-688	2130	NSW	Object	N	<p>Hello,</p> <p>I would like to raise my objection to the advertising on the silos - it's an eyesore.</p> <p>I would love to see Aboriginal artwork on the silos celebrating their 65,000 years of culture and history. Into the future artwork celebrating other aspects of our national identity could be installed. Great lighting and artwork on these silos would deliver to Sydney another unique feature that reflects hope and diversity - totally appropriate alongside the Anzac Bridge and a gazillion times better than more bloody advertising.</p> <p>Thank you.</p> <p>Craig</p>

SUB-689	2037	NSW	Object	Attachment 4	<p>Dear Minister,</p> <p>Re: DA 21/13182, Glebe Island Silos, Signage</p> <p>The advertising on top of the Glebe Island silos is very large, being over 1,170 square metres. The overall visual pollution is excessive, and the extension of time it has been there atop a heritage item, well beyond the original Olympic signage is exploiting the original intent. I would rather it not be there at all, and hope that this is the eventual outcome. I strongly object that they are lit until 1am, and believe this is unacceptable, as it ignores planning regulations which are designed to protect the amenity of residents in their homes.</p> <p>Glebe Point is a little over 400 metres from the sign. My House in Glebe Point is on the direct axis to the principal elevation of the advertising, and Glebe is the most directly effected of all adjoining neighbourhoods. This sign casts shadows in my bedroom at night, and it always disturbs me greatly that the principal view from my house across Rozelle Bay has this sign right in the centre, illuminated until 1am.</p> <p>The impact of this development spreads over a large geographical area. Both the City of Sydney, the LGA for Glebe Point, and Inner West Council, the LGA for Balmain, Lilyfield and Annandale, need to be consulted.</p> <p>The applicant has only engaged in consultation with the Inner West council despite this LGA being less affected by the development than the City of Sydney.</p> <p>The DA includes an assessment of the Visual Impact of the lighting on Glebe Point and it advises that the :</p> <p>x Visual sensitivity is High to moderate,</p> <p>x Visual Magnitude is High to Moderate, and</p> <p>x Visual impact rating is High to Moderate</p> <p>The Statement of Environmental Effects notes that High means the visual impact on these viewers is significant and needs to be mitigated at the site planning stage.</p> <p>Having determined that the impact is high and significant and requires amelioration</p>
SUB-690	2037	NSW	Object	Attachment 5	<p>Dear Minister,</p> <p>Re: DA 21/13182, Glebe Island Silos, Signage</p> <p>The advertising on top of the Glebe Island silos is very large, being over 1,170 square metres. The overall visual pollution is excessive, and the extension of time it has been there atop a heritage item, well beyond the original Olympic signage is exploiting the original intent. I would rather it not be there at all, and hope that this is the eventual outcome. I strongly object that they are lit until 1am, and believe this is unacceptable, as it ignores planning regulations which are designed to protect the amenity of residents in their homes.</p> <p>Glebe Point is a little over 400 metres from the sign. My House in Glebe Point is on the direct axis to the principal elevation of the advertising, and Glebe is the most directly effected of all adjoining neighbourhoods. This sign casts shadows in my bedroom at night, and it always disturbs me greatly that the principal view from my house across Rozelle Bay has this sign right in the centre, illuminated until 1am.</p> <p>The impact of this development spreads over a large geographical area. Both the City of Sydney, the LGA for Glebe Point, and Inner West Council, the LGA for Balmain, Lilyfield and Annandale, need to be consulted.</p> <p>The applicant has only engaged in consultation with the Inner West council despite this LGA being less affected by the development than the City of Sydney.</p> <p>The DA includes an assessment of the Visual Impact of the lighting on Glebe Point and it advises that the :</p> <p>x Visual sensitivity is High to moderate,</p> <p>x Visual Magnitude is High to Moderate, and</p> <p>x Visual impact rating is High to Moderate</p> <p>The Statement of Environmental Effects notes that High means the visual impact on these viewers is significant and needs to be mitigated at the site planning stage.</p> <p>Having determined that the impact is high and significant and requires amelioration</p>
SUB-691	2037	NSW	Object	N	<p>As many others including SOBS (Save our Bays) have noted there are a number of issues with the application including:</p> <ul style="list-style-type: none"> - misleading photos and comments - signage being lit well past the time the Anzac Bridge lights are extinguished - a 10 year extension is excessive given the changes in the area that will occur <p>We would prefer a more robust assessment and discussion but if that does not occur, we believe the application should be approved for a maximum of 5 years, with "lights out" at the same time as Anzac Bridge.</p>
SUB-692	2037	NSW	Object	N	<p>I do not agree with the signage. It is an eyesore whenever we walk past.</p> <p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p>
SUB-693	2037	NSW	Object	N	<p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Ursula Tompkins</p>

SUB-697 SUB-699 (Duplicate of SUB-697)	2037	NSW	Object	N	<p>Dear Minister of Planning and Public Spaces,</p> <p>I object to the proposal to extend the duration of the use of Glebe Island Silos signage display for a 10-year term with external illumination from dusk until 1am.</p> <p>It will have a detrimental health effect on the hundreds of residents whose bedroom windows face the illuminated signs, including ours. It will disturb the natural sleep patterns of so many people in the Glebe area. The DA's impact assessment fails to consider the effect on residents by misleadingly focusing only on the fact that the lights are located within an industrial area, instead of addressing where the light will actually shine.</p> <p>The DA incorrectly states that the billboard lights are substantially the same as other nearby sources of light, including the lights on the Anzac Bridge, when they are clearly far brighter (when compared at night.)</p> <p>Clause 7, Part C of the Inner West Development Control Plan states that "Light spill from illumination is not to affect nearby residential properties".</p> <p>The existing illumination on the sign already impacts residential properties and therefore already conflicts with the council's Development Control Plan. It ought to be lowered or turned off when residents are going to sleep, at 9pm.</p> <p>The DA is quite outrageously cheeky in seeking to extend this bright signage until 1am!</p> <p>Yours Most Sincerely, Ineke Smee</p>
SUB-698	2037	NSW	Object	N	<p>Dear Minister of Planning,</p> <p>I object to the proposal to extend the duration of the use of Glebe Island Silos signage display for a 10-year term with external illumination from dusk until 1am.</p> <p>It will have a hugely negative health effect on the hundreds of residents whose bedroom windows face the illuminated signs, including ours. It will disturb the natural sleep patterns of so many people in our area. The DA's impact assessment fails to consider the effect on residents by misleadingly focusing only on the fact that the lights are located within an industrial area, instead of addressing where the light will actually shine.</p> <p>The DA incorrectly states that the billboard lights are substantially the same as other nearby sources of light, including the lights of the Anzac Bridge, when they are clearly far brighter, when compared at night.</p> <p>Clause 7, Part C of the Inner West Development Control Plan states that "Light spill from illumination is not to affect nearby residential properties".</p> <p>The existing illumination on the sign already impacts residential properties and therefore already conflicts with the council's Development Control Plan. It ought to be lowered or turned off when residents are going to sleep, at 9pm.</p> <p>The DA is outrageous in seeking to extend these bright ads until 1am!</p> <p>Yours faithfully, Cam Win</p>
SUB-701	2040	NSW	Object	N	<p>I would like to oppose the lease extension of the Glebe Island silo billboard.</p> <p>I do this on the grounds of:</p> <ul style="list-style-type: none"> - Detracting from the landscape - Impact to local wildlife - Misuse of a heritage-listed site - Current and proposed lighting times are intrusive and add to light pollution <p>Please consider the needs of local residents when determining this application.</p> <p>Regards, Zara Ann</p>

SUB-703 SUB-704 (Duplicate of SUB-703)	2000	NSW	Object	Attachment 6	<p>Our Ref: 2021/451827 File No: R/2021/8 Cameron Sargent Team Leader, Key Sites Assessments Department of Planning, Industry and Environment By Planning Portal Dear Cameron</p> <p>Exhibition of Development Application – Glebe Island Silos Signage - DA 21/13182 Thank you for your correspondence dated 29 September 2021 inviting the City of Sydney Council (“the City”) to make a submission on the abovementioned application. The proposal seeks to extend the duration of the Glebe Island Silos signage display for a period of 10 years with external illumination until 1am.</p> <p>The City objects to the extension of the signage display and fundamentally, to allow the signage to remain for third party advertising. The following comments are made:</p> <p>1. Inconsistency with the intent of the original application The City has long expressed opposition for the erection and extension of the display of third-party advertising on the Glebe Island Silos. The temporary intent and purpose to which the signage was approved, which was the exceptional circumstance to assist the State Government in achieving a successful outcome in the Sydney’s bid for the 2000 Olympics, has its basis completely eroded. The City assumes that the consent authority was satisfied at that time that the apparent negative impacts to the heritage item was acceptable in the short term. This short term impact was mitigated through the imposition of a time limited consent ending in 2002, and a condition requiring the site to be restored following the lapsing of the consent.</p> <p>Since that time, the rolling modification consents to extend the signage display, and now with the subject application for a 10-year extension, is perpetuating a</p>
SUB-705	2041	NSW	Object	N	<p>Please do NOT extend the duration of the use of the Glebe Island Silos signage display for a ten year term with external illumination from dusk to 1am! There are so many wonderful examples of silos that have been used to display artwork I can't understand the limited and unimaginative view that regards them only in terms of an advertising possibility. South Australia, Victoria and Western Australia all have silo art trails to showcase the talents of wonderful local artists who have turned silos into works of art. Extending the signage duration by a further 10 years will just serve to provide a stark and ugly contrast to the beautiful harbour and bridges that surround it. It's hard enough to get some night time darkness now without illuminating advertising until the small hours of the morning. Please don't extend the term of the current signage display!</p>