

From: [REDACTED]
To: [IPCN Enquiries Mailbox](#)
Subject: To IPC Commissioners re North Byron Parklands Cultural Events Site Project SSD 8129 and MP 09 0028
Date: Wednesday, 9 January 2019 4:03:05 PM
Attachments: [image001.png](#)
[image002.png](#)

To IPC Commissioners re North Byron Parklands Cultural Events Site Project SSD 8129 and MP 09 0028

Dear Commissioners,

I am writing in support of the permanent approval of North Byron Parklands Cultural Events Site Project SSD 8129 and MP 09 0028 MOD.

My recommendation for the proposal is as both a resident of Byron Bay for over 10 years, and as the Assistant General Manager of Splendour in the Grass.

I have worked at 11 Splendour in the Grass Festivals, and I can sincerely say that in my 20 years of working in the music industry, I am most proud of my role with Splendour in the Grass. The team I work with are world class (and the most admired in the music industry), and the meticulous planning, safety committee meetings, senior management meetings and training that the event provides are paramount to the success of the most loved festival in Australia.

As a mother of a 10 year old, I love Splendour in the Grass as an environment where people of all ages can enjoy the diverse programming which is tailored for the youth, adults, children and families. Whether it be learning about science, listening to topical debates, watching the hottest act or making something crafty – Splendour in the Grass offers it all. My 71 year old mother is a huge fan of the Splendour Forum and over the years has been delighted to see the likes of Tony Jones on stage, as well as listening to subjects ranging from cyber hacking to consent with Henry Rollins & Tracey Spicer. It offers a festival within a festival at every corner.

Economically, the local employment opportunities that the events at North Byron Parklands provide, are an integral part of many of the Byron Shire residents livelihood – from bar staff, tradesmen, artists, transport operators, accommodation providers, to cleaners plus many more. This income is absolutely vital to the Byron Shire ecosystem, and I cannot imagine where our family would be without my wage from the festival. Traditionally rural areas have low employment rates and few job opportunities, so I'm extremely proud of the job I have.

Culturally, both Splendour in the Grass and Falls Festival are the most loved and treasured Arts and Music festivals in the country, and have won many awards. It allows the youth an opportunity to belong, learn, a right of passage, and to be part of a community. Festivals have been part of humanity since the Middle ages, and something we should celebrate and be extremely proud of.

In conclusion, I am in full support of this proposal.

Long live the culture of arts and music.

Yours sincerely

Tory Bauer

**SPLENDOUR
IN THE
GRASS**

TORY BAUER
Assistant General Manager



A Secret Sounds partner.