

From: [REDACTED]  
To: [IPCN Enquiries Mailbox](#)  
Subject: parklands  
Date: Friday, 11 January 2019 4:49:42 PM

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To Whoever it may concern,

This is a report examining the document, ‘North Byron Parklands Proposal – Assessment of Economic Impacts, by HillPDA’ (6 August 2018), and various other claims regarding the economic impacts of the proposal. The following documents were considered:

- Economic Impacts and Benefits 2016, by RPS
- North Byron Parklands Proposal – Assessment of Economic Impacts, by HillPDA
- Submissions made by the community

## 1. Comments on Methodology

HillPDA’s process appears to be fundamentally flawed from the outset. In their introduction, they note that they liaised with RPS, the consultant directly employed by NBP. However they failed to liaise with anyone on the community side. Thus they gave the applicant or their employees opportunity to counter the arguments made by the community, and to provide further information and facilitation payments. The same opportunities were not granted to the objectors. This is an abuse of the process and the entire report should consequently be treated with extreme caution.

## 2. Comments on “3. Estimated CIV and Jobs in Construction”

The estimate provided by HillPDA is acceptable but of little value due to HillPDA’s own qualification which immediately follows their estimate. Overall, there is no doubt that the new jobs created by NBP’s investment would be offset at least to some extent by jobs lost in the local entertainment industry, since the approval of such a development on terms which appear favourable to the developer will inevitably cause a loss of business confidence and investment in competing businesses (see the Australian government’s National Competition Policy). HillPDA’s final remarks are particularly apt in this context, “Multiplied job numbers can lead to the impression that these are total jobs created whereas many of the jobs could be redirected to alternative projects if the subject project did not proceed. Note also that the multipliers are nation-wide and not local or regional.”

The estimates of jobs created which were supplied by RPS in their reports do not add up. In 2.4 and 2.5 of their 2015 report, RPS claim that: \$3.4 million in direct wages yields 118 EFT jobs in Byron Shire; that \$5.2 million in direct wages yields 152 jobs in the Northern Rivers, and; that total expenditure on wages of \$12.9 million yields 356 jobs. Dividing the wages paid by the number of jobs reveals that these ‘jobs’ were calculated at \$28,800 p.a., when the minimum wage in 2015 was \$17.29 per hour, or \$34,165 p.a.. Casual employees (such as the great majority of festival staff) were also entitled to a 25% loading, bringing the minimum wage to \$42,706 p.a. in such cases.

### 3. Comments on “4. Comments on the RPS Report”

3.1 “Assuming the total revenue or outputs are correct...” is a matter of guesswork in the absence of audited accounts.

3.2 In 4.2 of their report, HillPDA rightly note that the daily expenditure figures used by RPS are excessively high. However HillPDA’s acceptance of these figures on the basis of just one submission and “...consultation with NBP and festival organisers...” is weak and must be rejected. According to the RPS report, neither RPS, NBP nor HillPDA have ever interviewed any festival-goers, thus there is no useful data. Without useful data, it’s ‘garbage in, garbage out’.

### 4. Comments on “5. Comments on the Objections”

4.1 This section highlights the limitations of the approval process. HillPDA mention the lack of a full Cost Benefit Analysis (CBA) four times in this section alone.

4.2 In 5.4 of their report, HillPDA characterise a contention by ‘Australians For Animals NSW Inc’ as entirely subjective. This is not fair as parts of their contention can be objectively demonstrated (see 3.2

above).

4.3 HillPDA's criticism of the report 'Assessing the Adverse Economic Impact of SITG and the Falls Festivals' (which they characterise as 'anonymous' despite the names at the top) is unfair and inconsistent. They state (at 5.7) that, "The submission is considered weak in evidence and appears to be based on interviews and subjective judgements." However, regarding the conflicting NBP report, they state (at 5.6), "Interviews may be an appropriate source of data, particularly given the difficulty in obtaining suitable data elsewhere."

4.4 In 5.7 of their report, Hill PDA also note that 'Assessing the Adverse Economic Impact of SITG and the Falls Festivals' is "...subjective...". In part it is, but no less subjective than the RPS report. The methodologies employed by RPS and the objectors in their respective reports are remarkably similar. Both sides have relied on interviews for the collection of data, and have then generously applied economic multipliers to their figures. We note that NBP failed to indicate their sample size.

4.5 In the same section, HillPDA note that the objectors' report, "...would be better if it was supported with financial statements." Again we do not

dispute this remark, but note that it is inconsistent since they do not level the same accusation at the RPS report which also lacks financial statements.

4.6 HillPDA's claim that the "...estimate of total impacts is simplistic..." is unjustified. The authors clearly state that, "The 21 businesses surveyed represented approximately half the venues in the region in terms of turnover and patronage." Thus a doubling of the figures derived from their primary analysis is appropriate. RPS have not supplied a sample size or indicated how their totals were reached, so there are no grounds for HillPDA's apparent preference for RPS's methodology.

4.7 HillPDA have misquoted the figures here. They should read, "...calculated the losses to be \$24.1m every year. A further \$12.1m was lost every year in investment..." This gives a total of \$36.2m.

4.8 Section 5.8 of the HillPDA report discusses some of the inherent problems with the use of economic multipliers. HillPDA's inconsistent acceptance of data collected from interviews has been discussed above (see 4.4 and 4.5).

4.9 In 5.8 of their report, HillPDA has naively accepted two unsubstantiated statements from NBP: "RPS

advised that the \$17.5m spend by organisers are not direct inputs to the goods and services consumed by patrons. It relates to security, cleaning and other services paid from admission sales. Hence there is no double counting...”, and, “According to their website NBP is Australian owned. This issue is not relevant.” The former assertion should be supported by financial statements particularly in light of 5.7, while the latter is merely an unsubstantiated self-declaration on a website. NBP is a property trust, and its ownership is therefore unknown. The festivals which operate from the site are owned by the American corporation ‘Live Nation’. Thus the prospects of profits being repatriated to USA and a net reduction in tax receipts are real.

4.10 We note that the, “...net increase in expenditure captured...” (HillPDA 5.8) can only be identified by narrowing the geographical focus. HillPDA have made no attempt to substantiate their claim that, “There is also some net benefit, even at the national standing as the venue and its events... stimulates additional consumption...”, and it is not supported by the available data. Both the HillPDA report (at 5.8) and ‘Assessing the Adverse Economic Impact of SITG and the Falls Festivals’ suggest the consumption recorded by the festivals has probably been transferred from other venues.

## 5. Comments on ‘7. Conclusions and Recommendations’

5.1 HillPDA’s opening statement, “The proposal will clearly

provide a net economic benefit to the State of NSW given that it brings patrons down from Queensland...” is the sort of parochial thinking based on 19<sup>th</sup> century colonial rivalries which is not constructive in a 21<sup>st</sup> century globalised economy. The competition between states to ‘attract’ business quickly becomes a ‘race to reach the bottom’.

“...Significant success by any individual State invariably precipitates copying or retaliation by others. If all States

engage in such inter-state rivalry, there is a real chance that their actions will largely cancel each other out, with little effect on the location of investment in the longer term, but with increased costs to the States’ taxpayers. (‘State, Territory and Local Government Assistance to Industry’, Industry Commission, AGPS, 1996, p 41)

5.2 This attention to state rivalries in order to justify the application indicates that the approval process is in the wrong hands. It should therefore be returned to Byron Shire Council.

5.3 Due to an absence of reliable financial figures, there is currently insufficient data to make a determination regarding the advisability of proceeding with the application. HillPDA’s assertion that, “If there were reasonable grounds for refusal it would not be on direct economic impact grounds,” is not supported on the available material (see 1-4 above).

Hence any approval granted should be of a temporary nature.

5.4 While we agree with the recommendation that a CBA should be conducted, the first term of reference suggested by HillPDA should be amended to read, “The standing or economy being considered should not be geographically limited...” (see 5.1 above).

5.5 To ensure wide acceptance, the CBA should not be conducted according to HillPDA’s recommendations, but by a disinterested third party who is acceptable to both sides and has no links to government or the consultancy industry.

Yours sincerely

Michael Hunt



Dear planners,

In short, you have strangled a goose which laid golden eggs, and replaced it with a lame duck.

As you're well aware, there's no such thing as a free lunch. This principle also applies to economics, although the task of consultants is to hide this fact behind a welter of unwarranted assumptions.

You have tilted the regulatory playing field so that it distinctly advantages the mega-festivals, and the local industry has consequently shrunk to 40% of its previous size on a per capita basis.

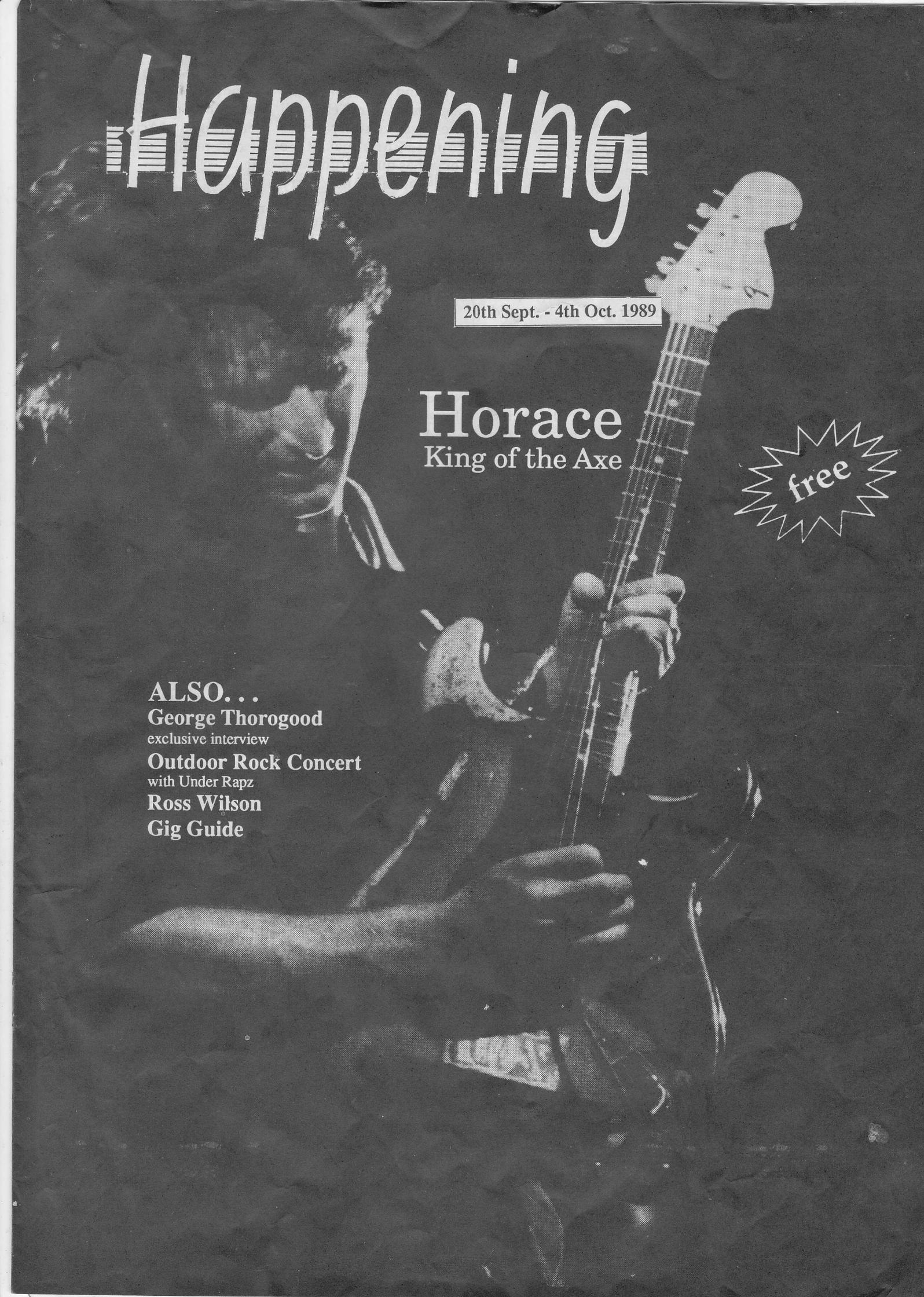
There are two scanned documents submitted herewith which demonstrate the past strength of the local industry:

- 'Happening' magazine 20/9/1989 – note the extensive gig guide. Please compare this with a gig guide from September 2018 (the season here is highly seasonal so September should be compared with September).
- A page from an unknown newspaper dated January 10 1989 showing the lineup booked to play at the Arts Factory (aka Piggery). The entertainment booked for January 2019 has not yet been announced but ads will appear in the local media nearer the time. Please compare these with the historical evidence, especially in light of the quadrupling of the population in Byron Bay during the 30 year interval.

In short, you have strangled a goose which laid golden eggs, and replaced it with a lame duck.

Yours sincerely  
Michael Hunt

# Happening



20th Sept. - 4th Oct. 1989

## Horace

King of the Axe

free

### ALSO...

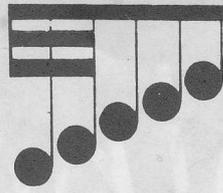
**George Thorogood**  
exclusive interview

**Outdoor Rock Concert**  
with Under Rapz

**Ross Wilson**

**Gig Guide**

# MUSICAL NOTES



Michael Hunt is one helluva busy bass player. He's with the jazz/blues duo **Keytones**; the country rock trio **Wood n Steel**; the 5-piece R n R dance band **Jive Alive**; with Mary Jane Carpenter in **Piano Ma'm** and **Mr. Bass** and he lines up with Horace Bevan in the **Outrage** trio. **Outrageous!**

Another new band coming out of the Uni is one called **BITE**. Being slightly synthesised Bite gets its name from the computer byte.

**choppers**  
For Music   
85 Woodlark St  
Lismore 21 6660

The Northern Star front page bagging of the **Mullumbimby Mardi Gras** was rough. The technical problems almost brought the organisers undone, but the crowd, the bands, the Aboriginal dancers and other performers responded well to the difficulties and the organisers appreciated that.

Jo Jo Smith will be honouring her present commitments to **3-Way Radio** as drummer/vocalist but beyond that will no longer be a member of the band.

**Angry Penguins** have recently recorded an AC/DC medley and their own version of the Kinks classic hit **Lola**. The recording will eventually find its way to vinyl, says band leader, Roo.

**Ray Martin** introduced **Phil Emmanuel** as the younger (or was it more handsome?) and richer Emmanuel Brother on his show recently. We believe it, we believe it Phil. The young Emmanuel

will be playing at Tatts Lismore on September 21st and the Murwillumbah Hotel on the 29th.

**Keven Oxford**, Manager of the **Byron Arts Factory**, will be back from the States next weekend after filling up on as many gigs as he could cram in during his few weeks there. He's coming home all fired up and rearin' to go.

**Encore Entertainment** scored a 10 out 10 securing **Jimmy Barnes** for the Lismore Workers Club on October 9th. No need to tell you to get in quick for your tickets when they go on sale. Jimmy's doing a few pubs and clubs on this tour. He was born in the pubs and he likes to go back.

**PASH** is not a heavy dike band. Pash play AC/DC and Jimi Hendrix style material but they are, in fact, four innocent female Uni students who dress in short school tunics and have fun.

**Bloody Mary** is going to have a bash with **Pash** at the

Rock News  
Charvel Jackson  
on sale now!  
  
From \$399  
Lismore Music  
Centre  
21 3105

**Gollan Hotel**, Lismore on Thursday 28th. **Bloody Mary** play original rhythmic grunge with a dash of "X", **Box the Jesuit** and **Hunters and Collectors**.

**Hip Pocket** have re-grouped. **Greg Lyon** (vox/bass); **Jo Jo Smith** (vox/percussion); **Steve Hopes** (drums) and **Tony Buchanan** (sax) form the basement floor of the band. **Paul McNamara** will

most likely fill the gap on keyboards with **Ned Sutherland** on guitar for the time being. **Jim Kelly** will take over guitar duties around Christmas. **Steve Hopes** has quite drumming with **Baobab** and **Terry Gascoigne** who's moved up from Sydney has taken over

  
**BYRON BAY SERVICES CLUB**  
LIVE MUSIC  
Sensational 70's Rock Show: 22nd  
Jive Alive: Sat 23  
Barry Ferrier & Isis: Fri 29  
Yesterdays Heroes: Sat 30  
Bourbon Street: Sun 1st  
Jonson St Byron Bay 856 878

behind the kit. **Terry** is one of the Sydney Basement-type crew who all seem to have a fascination with this area and who could blame them.

**Peter Tindal** (**Knucklehead**) has sold the publishing rights of his album entitled - get this - "Black Denim Trousers and Motor Cycle Boots and a Black Denim Jacket with an Eagle on the Back" to **Warner-Chappell Publishing**. Well done Peter!

On the last Thursday of every month an **Acoustic Blues/Jazz/Folk Club** is held at the **Country Kitchen** in **Mullumbimby**. It's \$2 to get in and the hat's passed around.

**ENRGY** is a group of young faces from **Mullumbimby** with a flair for classic Rock n Roll. Their repertoire includes songs from **Led Zeppelin**, **Jimi Hendrix** and **The Doors** plus their own imaginative original songs, some of which are still lost fer words. The band will make more live appearances when school adjourns for summer.

Watch out for a Tasmanian band **Devils in Heaven** who are marauding their way up the East Coast right now.

Six Lismore Underground bands have joined up to shake the foundations of the **Italo-Australia Club** in Lismore on Saturday

October 7th. Punters can hear the sounds of **The Mood**, **Blown 426**, **Black Sally**, **Bloody Mary**, **The Lemmings** and **Acid Slap** all in one night - all for five bucks.

**Billy Trembah** continues to make his mark on the local music scene with his travelling **Muso's Club**. Anyone can rock up and have a jam every Tuesday at the **Gollan** in Lismore, every Wednesday at **The Surfside** in Byron and every second Thursday at the **Anglers Arms** in Lennox.

Three-piece Rock n Roll band **Hip Slap Bang** recently took first prize at the **Coca Cola Battle of the Bands** at the **Hoey Moey** in Coffs. Congratulations.

**AZIZ**  
AFRICAN DANCE CLASSES:  
SAT: 11 - 1pm  
Drumming Classes:  
Sat: 1pm - 2:30pm  
Vision Dance Studios  
Byron Bay

**STOP PRESS**  
**STOP PRESS**  
The Anti-Sand-mining benefit at the **Anglers Arms Lennox Head** has been changed from **WEDNESDAY 27TH** TO **TUESDAY 26TH**.  
Absentee Thought Lords can't do the gig and their place will most likely be filled by **ENRGY**  
**STOP PRESS**  
**STOP PRESS**  


# ◆ Bands ◆ Bands



**Absentee Thought Lords:** 21st & 27th Anglers Lennox  
**27th Anti Sandmining Benefit Anglers Lennox.**  
**Al and The Gators:** 22nd Evans Head Bowling Club  
**Angry Penguins:** 30th Satellite Room Lis 1st Tatts Casino  
**Back To The Point:** 22nd Anglers Lennox; 23rd Rails Byron  
**Baobab:** 23rd Coorabell Hall; 29th Rails Byron  
**Bay City Rollers:** 26th Grafton District Services  
**Blackbutt:** 29th Maclean Cane Festival Rock Concert  
**Bloody Mary:** 28th Gollan Lismore  
**Brown 426:** 21st Arts Factory; 23rd Gollan Lismre; 28th Tatts Lismore  
**Bone Idle:** 1st Freemasons Nmbn  
**Bourbon Street:** 21st C'wealth Casino; 22nd Lis. Workers; 23rd Jaca Grafton; 27th Anglers Lenx; 29th Bllna RSL; 30th Jaca Grafton; 1st Byrn Serv. 4th Selinas Sydney.  
**Byrn Jazz Quintet:** 24th Rails Byrn

**Crossover:** 22nd Woolgoolga RSL  
**Devils in Heaven:** 4th Stiletos Lsmre  
**Cut Outs:** 22nd Satellite Room Lis  
**Doo Wah Diddy:** 29th Woolgoolga RSL  
**Eye to Eye:** 20th Hoey Moey Coffs; 22nd Maclean Bowl; 29th Cecil Csn  
**Feeling The Pinch:** 22nd Rails Byrn; 29th Maclean Cane Festival Rock Concert; 30th Surfside Byrn; 2nd Brunswick Hotel  
**Flashback:** 20th Rails Byrn; 21st Surfside Byrn; 28th Surfside Byrn;  
**Glass Cannons:** 30th Hoey Moey Coffs; 1st Woolgoolga RSL  
**Goldie and The Bears:** 23rd Hoey Moey Coffs  
**Good Time Boogie Band:** 23rd Surfside Byrn; 24th & 1st Bruns Hotel 4-7 p.m.  
**Greg Lyon & Friends:** 1st Rails Byrn  
**Heartland:** 29th Gollan Lsmre; 30th Rails, Byrn  
**Helter Skelter:** 22nd Murbah Services; 24th Tatts Csn; 29th Cougars Csn  
**Hip Slap Bang:** 22nd Crystals Coffs; 27th Anglers Lenx; 28th Crown Grftn; 29th Anglers Lenx; 30th Yamba Bowling Club  
**Hot Pursuit:** 22nd Chincogan Tavern Mullumbimby; 23rd Anglers Lenx; 29th Mclean Bowl  
**30th Gollan Lsmre**

**Joint Effort:** 23rd Hoey Moey Coffs  
**Intermusic:** 29th Maclean Cane Festival Rock Concert  
**Jive Alive:** 23rd Byrn Services; 29th Bangalow Bowling Club  
**Kakadu:** 21st Tatts Lsmre; 29th Murbah Hotel  
**Lee Roy & The Rats:** 21st Satellite Room Lsmre  
**Life Support:** 27th Hoey Coffs;  
**Left Hand Drive:** 22nd Byrn Bnglw  
**Lime Spiders:** 21st Piggery Byrn  
**Little Eagle:** 29th Crystals Coffs;  
**1st Hoey Moey Coffs 5:00-7:30;** 1st Maclean Bowling Club  
**Loose Joints:** 22nd Freemasons Nmbn; 30th Bruns Hotel  
**Lost Souls:** 3rd Freemasons Nmbn  
**Maroon:** 23rd Freemasons Nimbin  
**Moonlight:** 29th Evans Hd Bowling Club; 30th Freemasons Nmbn  
**Muckin' About:** 1st Hoey Moey Coffs 10.30 a.m.  
**Outrage:** 26th Freemasons, Nmbn  
**Out of The Blue:** 24th Eltham Inn  
**Pash:** 28th Gollan Lsmre  
**Phycal:** 29th Murbah Services  
**Razor:** 22nd Jaca Grftn  
**Reckless NRG:** 24th Hoey Moey  
**Rockadiles:** 22nd Gollan Lsmre  
**Rockafellas:** 22nd Gollan Lsmre  
**Ross Wilson:** 26th Toormina Swtll  
**27th Arts Factory Byrn**

**Rusty & The Ayers Rockettes:** 28th Satellite Room  
**Sensational 70's Rock Show:** 22nd Byrn RSL; 23rd Satellite Room Lsmre  
**Shoo Be Doo:** 1st Ballina RSL  
**Snakes & Ladders:** 1st Eltham Inn  
**Something Fishy:** 23rd Brunswick Hotel; 29th Chincogan Tav Mllmby  
**Store Dummies:** 29th Jaca Grftn  
**Straight Aces:** 22nd Cecil Csn; 1st Tatts Csn  
**Streetwise:** 30th Anglers Lenx; 1st Tatts Csn  
**Sunnyboys:** 1st Arts factory Byrn  
**Tall Tales & True:** 23rd Piggery Byrn  
**The Mood:** 22nd Lismore Workers Club; 28th Tatts Lsmre  
**13th Floor:** 22nd Ocean Shores; 29th Satellite Room Lsmre  
**The Craz:** 22nd Toormina Sawtell  
**The Platters:** 27th Lis. Workers Club  
**This is Elvis:** 20th Crystals Coffs; 22nd Ballina RSL; 23rd Lismore Workers Club; 24th Cougars Csn  
**3-Way Radio:** 29th Surfside Byrn  
**Under Rapz:** 22nd Cougars Csn; 23rd Kohinur Mllmby; 24th The Patch Cgtta; 29th Maclean Cane Rock Festival; 30th Hilton Bris  
**Wood n Steel:** 1st Byrn Bnglw  
**Yesterday's Heroes:** 29th Ocean Shores; 30th Byrn Services

## Solos 'n Duos



**Cassi Moreau:** 21st & 28th Australian Bllna  
**Chris Fisher:** 27th Rails Byrn  
**Chris O'Connor:** 23rd Australian Bllna; 30th Byrn Bnglw  
**David Wright:** 24th and 1st Surfside Byrn.  
**Frank Howard:** 24th Freemasons Nmbn  
**Geoff Dutton:** 22nd Australian Bllna  
**Ray Young:** 21st & 28th Rails Byrn; 22nd & 29th Brunswick Hotel

## DUOS DUOS DUOS

**A Woman, A Man and a Piano:** 22nd & 29th Tatts Lsmre  
**Barry Ferrier:** 21st Gollan Lsmre; 22nd Surfside Byrn; 23rd Henry Rous Bllna; 29th Byrn Bnglw and Byrn Services  
**Bates Bros:** 22nd & 29th Henry Rous Bllna  
**Mick and Me:** 29th Freemasons Nmbn  
**Piano Ma'm and Mr. Bass:** 24th Byrn Bnglw.  
**No Mean Feat:** 24th Henry Rous Bllna

## Pool Comps

**Crown Hotel, Grafton Tues.**  
**Cecil Hotel, Casino Wed.**  
**Freemasons, Nimbin Wed.**  
**Eltham Family Inn Thurs.**  
**Anglers Arms, Lennox Hd Mon.**  
**Byrn Bay Services Snooker Wed.**  
**Chincogan Tavern, Mbmby Thurs.**  
**Brunswick Heads Hotel Ladies Mon. Open Thurs.**  
**Murwillumbah Hotel Sun. noon**  
**M'bah Services Club Wed.**  
**Italo Australia Club Sat 2pm**

## Out Door Rock Concert

### THE MACLEAN CANE FESTIVAL

AT 6.30 on 29th September the gates will open at the Maclean Showgrounds for an outdoor rock concert headlining Mullumbimby band **Under Rapz** which features the voice of Mi-Sex singer Steve Gilpin.

The band covers some Doors and ZZ Top style material but the best of what they dish out is their own original material.

Under Rapz is supported by **Feeling The Pinch** who have been gaining momentum in the Byrn Bay

area with their up tempo and very danceable rhythm and blues material. With Dave Wright on guitar/vocals and the solid bass backing of Peter Gifford (ex Midnight Oil) there's only one thing you can do and that's dance.

Also appearing is Intermusic a four piece funky rock band who recently came second in the Coca Cola Battle of the Bands and last but not least is a local Maclean band - **Blackbutt**.

Tickets are well priced at \$10.00 for adults \$5.00 for children under 12, with kids under 6 admitted free.

The bands begin at 7:15 and play through to midnight.

Tickets are on sale at all local St. George Building Society branches.



Steve Gilpin - Under Rapz

The concert is being staged by the Maclean Chamber of Commerce and produced by Stageline Promotions and Productions ■

## TATTS

Lismore

A classic live venue

Featuring The North Coast's

### Top Local Bands

Kakadu - 21st

A Woman, A Man

& A Piano - 22nd

The Mood + Blown

426 - 28th

Keen St. Lismore

21 2284

## Murwillumbah

Hotel

Live Rock & Roll

& Disco

## KAKADU 29th

with Phil Emmanuel

Also: 22nd Rockadiles

Wharf St. M'bah

72 1139



Soft Duos  
& Trios  
Featuring:

Bates Bros.  
Fri 22 & 29



Barry Ferrier  
& Isis - Sat 23  
No Mean Feat  
Sat 30th

River St. Ballina 86 2411



For Quality Second Hand  
Musical Instruments  
WE BUY & SELL  
The Best Price In  
Town  
41 Keen Street, Lismore  
Phone 21 2606

### WEDNESDAY 20TH SEPTEMBER

This is Elvis - Crystals, Coffs  
Eye to Eye - Hoey Moey, Coffs  
Musicians Club - Surfside, Byron  
Flashback - Rails, Byron



### THURSDAY 21ST

Cassi Moreau - Australian, Ballina  
Musicians Club - Anglers, Lennox  
Barry Ferrier - Gollan, Lismore  
Flashback - Surfside, Byron  
Ray Young - Rails, Byron  
Lime Spiders + Blown 426 - Arts  
Factory, Byron  
Kakadu - Tatts, Lismore  
Lee Roy & The Rats -  
Satellite Room, Lismore

### FRIDAY 22ND

Hip Slap Bang - Crystals, Coffs  
Razor - Jacaranda, Grafton  
Eye to Eye - Madean Bowling Club  
Al and the Gators - Evans Head  
Bowling Club  
Crossover - Woolgoolga RSL  
Geoff Dutton - Australian, Ballina

Bates Brothers - Henry Rous,  
Ballina  
This is Elvis - Ballina RSL  
Back to The Point - Anglers,  
Lennox  
The Cut Outs - The Satellite Room,  
Lismore  
Bourbon Street & The Mood - Lis.  
Workers Club  
A Woman, A Man & A Piano -  
Tatts, Lismore  
Rockafellas - Gollan, Lismore  
Under Rapz - Cougars, Casino  
Straight Aces - Cecil Hotel, Casino  
Loose Joints - Freemasons, Nimbin  
Barry Ferrier - Surfside, Byron  
Feeling The Pinch - Rails, Byron  
Sensational 70's Rock Show -  
Byron Services  
Left Hand Drive - Byron Hotel,  
Bangalow  
Ray Young - Brunswick Hotel  
13th Floor - Ocean Shores  
Hot Pursuit - Chincogan tavern  
Mullumbimby  
The Rockadiles - Murwillumbah  
Hotel  
Helter Skelter - Murwillumbah  
Services

Good Time Boogie Band - Surfside,  
Byron  
Back to The Point - Rails, Byron  
Jive Alive - Byron Services  
Something Fishy - Brunswick Hotel  
7 p.m.  
Baobab - Coorabell Hall  
Under Rapz - Kohinur, Upper Main  
Arm, Mullumbimby  
Earth Concert - Mullumbimby  
Civic Centre

### SUNDAY 24TH

Reckless NRG - Hoey Moey, Coffs  
Jazz - The Gollan, Lismore 4 p.m.  
This is Elvis - Cougars, Casino  
Helter Skelter - Tatts, Casino  
Frank Howard - Freemasons,  
Nimbin  
David Wright - Surfside, Byron  
Byron Jazz Quintet - Rails, Byron  
Good Time Boogie Band  
Brunswick Hotel 4-7  
Out of The Blue - Eltham Inn  
Piano Ma'm and Mr. Bass - Byron  
Hotel, Bangalow  
"Who Framed Roger Rabbit" Free  
Movie Byron Services Club 8 p.m.

### MONDAY 25TH

FREE MOVIE - "Who Framed  
Roger Rabbit" 2, 4.30 & 8 p.m.  
Byron Services Club

### TUESDAY 26TH

Ross Wilson + The Sinners -  
Toormina, Sawtell  
Bay City Rollers - Grafton District  
Services  
Outrage - Freemasons Nimbin

### WEDNESDAY 27TH

Life Support - Hoey Moey, Coffs  
The Platters - Lis. Workers Club  
Bourbon Street; Hip Slap Bang;  
Absentee Thought Lords - Anglers

### SATURDAY 23RD

Joint Effort + Goldie and The  
Bears - Hoey Moey, Coffs  
Bourbon Street - Jaca, Grafton  
Chris O'Connor - Aussie, Ballina  
Barry Ferrier & Isis - Henry Rous,  
Ballina  
Hot Pursuit - Anglers, Lennox  
This is Elvis - Lis. Workers Club  
Blown 426 - Gollan, Lismore  
Sensational 70's Rock Show -  
Satellite Room, Lismore  
Maroon with Jo Jo - Freemasons,  
Nimbin  
Tall Tales & True - Arts Factory,  
Byron

Byron Bay's

## Surfside Hotel

presents

20th & 4th: Musicians Club  
21st & 28th Flashback  
22nd: Barry Ferrier & Isis  
23rd: Good Time  
Boogie Band  
24th & 1st David Wright  
29th: 3 - Way Radio  
30th: Feeling the Pinch  
Jonson St Byron Bay  
85 6402



Gavin Hamilton 3 - Way Radio

## Rock & Roll

On Wednesday Sept. 27th,  
local bands Bourbon Street,  
Hip Slap Bang and The  
Absentee Thought Lords  
will join forces at The  
Anglers Arms Hotel in  
Lennox Head to raise  
people's awareness of  
proposed sandmining in the  
local area. Each band will  
donate their talents and  
publican Steve Rogers will  
make a substantial donation  
with all proceeds going to  
CASM (Citizens Against  
Sand Mining) in an effort to  
keep the sandminers away  
from Lennox Head.

Residents of the small resort  
village are invited to attend  
the event and learn more  
about the ins and outs of the  
sandmining industry.

Right: Hip Slap Bang  
Below: Bourbon Street



## against Sandmining



## Chincogan Tavern

Rocking Mullumbimby  
Every Friday

Something Fishy: 29th

Hot Pursuit: 22nd 84 1550

Burringbar St. Mullumbimby



# Guide

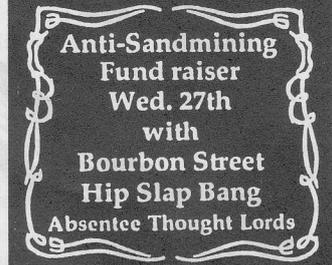


Steve Rogers'



## Live Rock & Roll By the Sea

**Muso's Club:** Thurs 21st  
**Back to the Point:** Fri 22nd  
**Hot Pursuit:** Sat 23rd  
**Anti-Sandmining:**  
 Wed 27th  
**Hip Slap Bang:** Fri 29th  
**Streetwise:** Sat 30th



Pool Comp every Mon. Cocktail nite every Wed.  
 Lennox Head 877 312

Lennox (Anti Sandmining Fundraiser)  
 Ross Wilson - Arts Factory, Byron  
 Chris Fisher - Rails, Byron  
 Musicians Club - Surfside, Byron  
 Free Movie - "Police Academy" 2 & 8 p.m. - Byron Services Club

### THURSDAY 28TH

The Craz - Toormina, Sawtell  
 Hip Slap Bang - Crown, Grafton  
 Cassi Moreau - Aussie, Ballina  
 Pash + Bloody Mary - Gollan, Lismore  
 The Mood + Blown 426 - Tatts, Lismore  
 Rusty & the Ayers Rockettes - Satellite Room, Lismore  
 Flashback - Rails, Byron  
 Ray Young - Rails, Byron  
 Musicians Club - Anglers, Lennox

### FRIDAY 29TH

Under Rapz, Feeling The Pinch, Intermusic and Blackbutt - Maclean Showgrounds (Maclean Cane Festival Rock Concert) 6.30 p.m. \$10 Under 12 \$5.  
 Little Eagle - Crystals, Coffs  
 Store Dummies - Jaca, Grafton  
 Hot Pursuit - Maclean Bowling Club  
 Moonlight - Evans Head Bowling Club  
 Doo Wah Diddy - Woolgoolga RSL  
 Bourbon Street - Ballina RSL  
 Bates Brothers - Henry Rous, Ballina  
 Hip Slap Bang - Anglers, Lennox  
 13th Floor-Satellite Room, Lismore  
 Heartland - Gollan Lismore  
 A Woman, A Man & A Piano - Tatts, Lismore  
 Helter Skelter - Cougars, Casino  
 Eye to Eye - Cecil, Casino  
 Mickand Me-Freemasons, Nimbin

Video Cafe - Arts Factory, Byron  
 3-Way Radio - Surfside, Byron  
 Baobab - Rails, Byron  
 Barry Ferrier - Byron, Bangalow  
 Barry Ferrier - Byron Services  
 Ray Young - Brunswick Hotel  
 Yesterday's Heroes - Ocean Shores  
 Something Fishy - Tavern, Mullumbimby  
 Kakadu - Murwillumbah Hotel  
 Phycal - Murwillumbah Services

### SATURDAY 30TH

Glass Cannons - Hoey Moey, Coffs  
 Bourbon Street - Jaca, Grafton  
 Hip Slap Bang - Yamba Bowling Club  
 Streetwise - Anglers, Lennox  
 Hot Pursuit - The Gollan Lismore  
 Angry Penguins - Satellite Room Lsmre  
 Maroon with Jo Jo - Freemasons, Nimbin  
 Feeling The Pinch - Surfside Byron  
 Heartland - Rails  
 World Dance Club - Arts Factory, Byron  
 Yesterday's Heroes - Byron Services  
 Chris O'Connor - Byron, Bangalow  
 Loose Joints - Brunswick Hotel

### SUNDAY 1ST OCTOBER

Smoko Comedy/Strip Show - Muckin' About 10:30 a.m. - Little Eagle 5:00-7:30 - Hoey Moey, Coffs  
 Little Eagle - Maclean Bowling Club  
 Glass Cannons - Woolgoolga RSL  
 Shoo Be Doo - Ballina RSL  
 Angry Penguins; Straight Aces; Streetwise - Tatts, Casino Midday \$5  
 Bone Idle - Freemasons, Nimbin  
 Sunnyboys - Arts Factory, Byron  
 David Wright - Surfside, Byron  
 Greg Lyon & Friends - Rails, Byron

Bourbon Street - Byron Services  
 Wood n Steel - Byron, Bangalow  
 Good Time Boogie Band - Brunswick Hotel 4-7 p.m.  
 Snakes & Ladders - Eltham Inn  
 Free Movie "Lover Boy" 2 p.m. - Byron Services Club

### MONDAY 2ND

Feeling The Pinch - Brunswick Hotel 3 p.m.  
 Free Movie - "Lover Boy" 2 & 8 p.m. - Byron Services Club

### TUESDAY 3RD

Lost Souls - Freemasons Nimbin  
 Club Cinema - "Beaches" 5 & 8 p.m. - Byron Services Club

### WEDNESDAY 4TH

Devils in Heaven - Stiletto's, Lismore  
 Musicians Club - Surfside, Byron  
 Club Cinema - "Beaches" 5 & 8 p.m. - Byron Services Club

## LIGHTS

### Jands

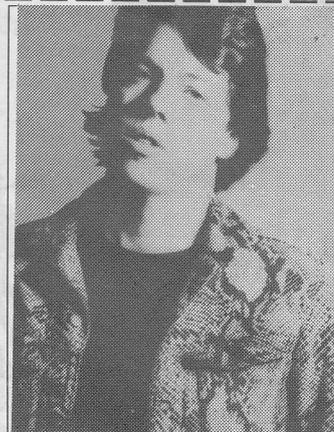
#### Portable Lighting Rig

◆ Low Budget Special ◆  
 Four par 56's, Two stands, T-Bar and light sequencer \$1785

Bruce Nicholas YAMAHA Living Music Centre  
 79 Magellan St. Lismore 21 7784

## George Thorogood

### Exclusive Interview



HAP: Tell me about how you made it to the top.

GEORGE: Ah, I had to make it with all these women, see, to get to the top. Man it was tough. It's hard to do.

HAP: Did your parents want you to get into Rock n Roll?

GEORGE: My mother thought it was a great idea. She said, "You can't work, man". She said "You gotta get into the entertainment business 'cause you're lousy at workin'". She said "This is the thing you're best at, you just gotta figure out how to make a dollar at it." I can't work. I tried to work

man, I just couldn't do it.

HAP: Didn't you work in a fish market?

GEORGE: Aw - that was a terrible job. Every mornin' a guy would come in and say "Lemme see crabs" and I'd have to go into these coolers, see, and one of 'em'd be full of crabs and you have to let the customer see

it 'cause if you sell a dead crab in Pennsylvania it's against the law. If someone eats a dead crab you can get real sick. You might even be able to die from it. So you gotta make sure everyone of em's alive. But see the cooler numbs 'em real bad so they can barely move but as soon as you take 'em out in the 100 degree heat they start movin' real fast, ya know, and while you're grabbin' 'em, man, they'd be pinchin' ya and grabbin' at ya and , ah it was awful. It was a bullshit job. I'd go home and practice the guitar until my fingers bled and say "Man, there's gotta be something' better than this."

HAP: What's the most thrilling part of your work?

GEORGE: The real thrill is when you're off the stage and people talk to you. When you're on

stage you're workin'. Some nights it's hard and some nights it's easy. The whole thing in general is a thrill. I get a thrill outta these in-stores, ya know, where you go to a store and sign autographs on albums. Now that's thrilling.

HAP: What are your hobbies?

GEORGE: Weil, I'm a baseball enthusiast. I like the Mets and I go to a lot of ball games and I play a lot of baseball, too. I'm on a couple of teams. Drinkin' is another big thing. I've been drinkin' too much bourbon, ya know - like I used to. I've been drinkin' that too much. Gotta stay away from that.

HAP: What are your plans for the future?

GEORGE: I'd like to continue being an entertainer and performer as long as possible and die in bed with a 20 year old girl at the age of 100.

THE

# JACARANDA

Presents

## LIVE ROCK & ROLL

When you need it most



- Fri 22nd Razor
- Fri 29th Store Dummies

Bring your Claca to the Jaca

154 Pound St. Grafton

Ph: 42 2579



- Sat 23rd & 30th Bourbon Street

**NIGHTCLUB 9pm - 3am**  
**Live Rock Till Late**

**Rusty & The Ayers Rockettes**  
Sep 28

Featuring

Leeroy & The Rats - Thurs 21

The Cut Outs - Fri 23

Sensational 70's Rock Show - Sat 24

Rusty & The Ayers Rockettes - Thurs 28

13th Floor - Fri 29

Angry Penguins - Sat 30

**13th Floor**  
Sep 29

**Commercial Tavern 21 7964 Keen St. Lismore**

## Lismore Underground

Sat. Oct. 7

Six Bands \$5

at The Italo/Australia Club

The Mood

Blown 426

Black Sally

The Lemmings

Bloody Mary

Acid Slap

21 4677

Barrow Ln.

No. Lismore

# Horace

King of the Axe

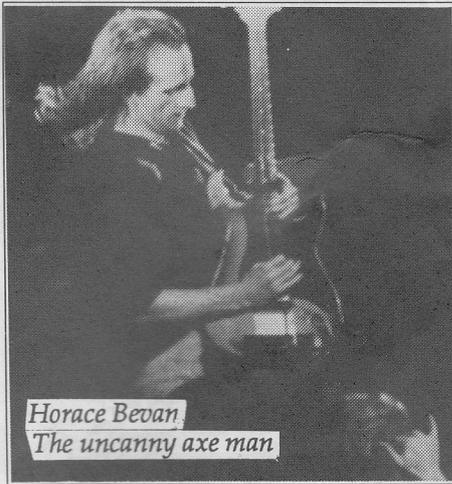
Horace Bevan, master of the Fender Stratocaster, is a man firmly committed to rock n roll. At the age of 16 he made the guitar an extension of his own body, never letting it rest. For three years he sat and played and practiced and perfected his instrument, never once removing his mind from the fretboard. He learned every scale, every abstract chord, every finger contortion the guitar books could throw at him. He didn't smoke, didn't drink, didn't go out, didn't even look at the walls. Just played and payed his dues. Then he quit his job at the steelworks in Newcastle and came back home to Lennox Head.

His first band, Pirate Radio, lasted two years and gave the shy, young man his first taste of limelight. Rockola was his next

endeavour, working under the watchful eye of Big Al Hardwood who took Horace under his wing and made a musician out of him.

Rockola took off like a rocket as Horace played his guts out in a sort-of three year rock n roll apprenticeship which included a full year alongside mega guitar whiz Phil Emmanuel.

In January 1987 Horace met Colin Germano - then lead singer with an obscure



Horace Bevan  
The uncanny axe man

underground band called The Blest, at a party in Lismore and the two exchanged words - not pleasant ones either. Nevertheless, together they formed Bourbon Street four weeks later and Horace's playing quickly developed into an incredibly unique style, influenced by the world's most renowned blues guitarists and their white successors.

It was this transformation that led to Bourbon Street's rapid rise in popularity and established Horace Bevan as one of our country's greatest rock guitarists. At gigs up and down the east coast of Australia, Bourbon Street attract an army of young guitar devotees who's loyalty to Horace's playing is an inspiration to the future of rock n roll.

After nearly three years on the road, those initial unpleasant words are now like pepper on sweet corn as they continue to grow both musically and creatively.

With their second album due for release in December, Bourbon Street look more promising than ever to become one of Australia's proud exports. Through it all Loud Fingers Horace eats up everything Rock n Roll dishes out and just keeps coming back for more.

## COMING TO TOWN

### ROSS WILSON - - The Dark Side

Ross Wilson, the Daddy Cool of Mondo Rock, has just released an autobiographical album called *The Dark Side of The Man*.

He was welcomed into the Australian Music Hall of Fame this year for working "...tirelessly to encourage and develop new talent and making Australian music more viable for every artist, on every level."

His career began in 1964. In 1970 he pared down Vegetal Mother to a combo and Daddy Cool was born. They released the Australian rock-classic *Eagle Rock* in 1971. He produced Sky Hooks "Living in the 70's" in 1974. In 1976 he masterminded the soundtrack for Australia's first rock movie, *OZ*. That put Jo Jo Zep and The Falcons on the charts for the first time. Ross' "Living in The Land of Oz" from the same movie created controversy as the first charting pop single to call for Aboriginal land rights.

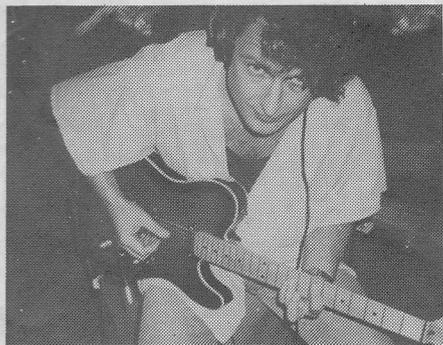
Mondo Rock was formed in 1978. Their hits to date are *Cool World*, *Chemistry*, *No Time*, *Come Said the Boy*, *Primitive Love Rites* and *I'm Free*.

He also wrote the top charting fun pop single "Bop Girl" in 1983 sung by his wife, Pat Wilson.

On the *Dark Side of The Man* album he was in the right place at the right time to obtain 'preferred' session player, Bernie Worrell (Parliament); Daryl Johnson (Neville Bros. backing vocalist); Australians Vince Jones and Russell Smith (Trombone) to name but a few who play

on various tracks of the album which was recorded in New York, Sydney and Melbourne.

Ross Wilson's name is synonymous with quality. *Bed of Nails* from *The Dark Side of the Man* album is racing up the charts but as Ross says "The best is yet to come". Ross Wilson will be appearing at the Arts Factory, Byron Bay on and at Toormina Hotel, Sawtell on the 26th.



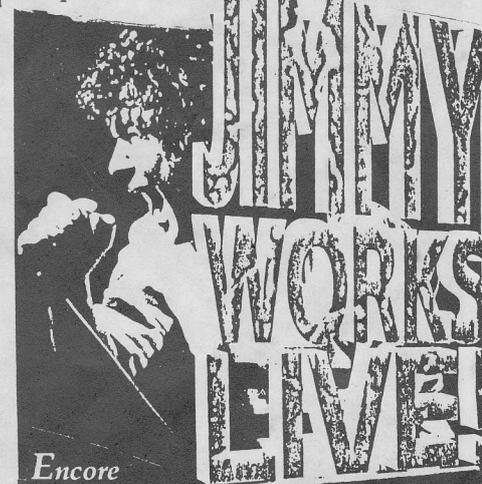
The Sunnyboys fronted by madman Jeremy Oxley have left their mark as one of Australia's classic rock bands. With their first album the Sunnyboys were regarded as cult heroes before the album "Love in a Box" completely lost the support of their audience. Now, with a new line-up, Jeremy's Sunnyboys are back on the long road to success. Appearing live at the Arts Factory on Sunday October 1st.

One of the most popular groups of the 50's, *The Platters*, will be appearing at The Lismore Workers Club on Wednesday 27th. With a string of innumerable hits under their belts, the U.S. vocal harmony group is still attracting enthusiastic audiences on their international circuit.

It has been confirmed that the infamous Jimmy Barnes will be appearing at the Lismore Workers Club on October 9th.

Despite numerous line-up changes over the last 10 years, with the exception of founder, Mick Blood, the Lime Spiders continue to assault the independent charts here and overseas. The Spiders are currently recording a self-funded LP at a Sydney studio with which they hope to secure a direct deal with a U.S. label. They will appear at the Arts Factory on Thursday 21st.

Tall Tales and True stand poised to attract much broader recognition for their work. The three-piece outfit who will appear at the Byron Arts Factory on Saturday 23rd have garnered much critical acclaim both for their records and their taut and energetic live performances.



Encore  
Entertainment  
Presents

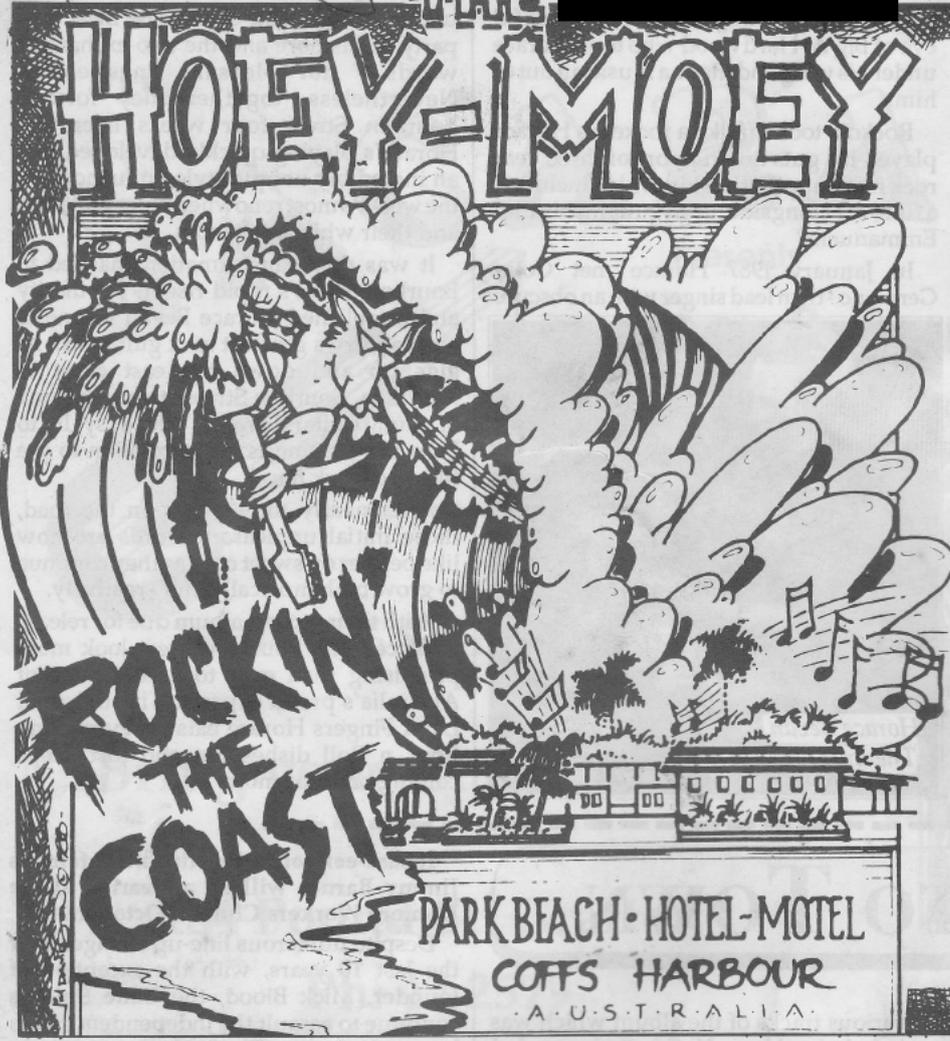
JIMMY BARNES

Oct. 9th

Lismore Workers Club

John B... THE

Flashback



Presents

# LIVE ROCK

- 20th - Eye to Eye
  - 23rd - Joint Effort Plus Goldie & The Bears
  - 24th - Reckless NRG
  - 27th - Live Support Plus Support
  - 30th - Glass Cannons
- October 1st  
Comedy Strip Show  
10.30am  
Little Eagle  
5:00 - 7.30pm
- 52 3833

THE PIGGERY

# Byron Arts Factory

BYRON BAY AUSTRALIA

Local • National • International Bands

Thurs 21st  
Lime Spiders



Wed 27th  
Ross Wilson

Sat 23rd  
Tall Tales & True

Sat 30th  
World Dance Club

Skidders Shoot Rd.  
Byron Bay  
857 276

Fri 29th  
Video Cafe



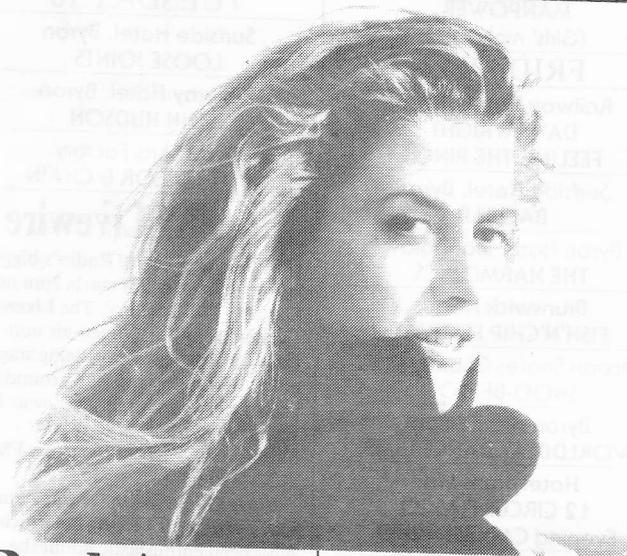
Sun 1st  
Sunnyboys



THE PIGGERY



# The Whole Hog



## Real Aussie roots music

**Gondwanaland** one of Australia's most interesting original bands performs a one off North Coast show next Saturday, 13th January, led by the one and only Charlie McMahon these guys have a loyal local following. The guys have just spent a lengthy stay in the outback gathering material for a new album, some of which we may get to hear on Saturday night. **Gondwanaland** have garnered a lot of interest in the USA with their continued brilliance with movie soundtrack work.

This Sunday the 14th January, **Daryl Braithwaite** makes his first visit to the Factory. Braithwaite whose career spans almost as much time as **John Farnham's** is currently riding on the success of his first solo album. He has managed to shake the teenybopper image he had with **Sherbert** a great pop band in their own right (who could forget the brilliant 'Howzat'). It's an early show on Sunday, Daryl will be onstage at 9pm so be early and don't miss one of Oz's real pop legends live.

## Australian black and blue blues

Tuesday 16th we have the return of **Chain** an institution in Australian music. With vocalist/harpist Matt Taylor at the helm these guys have charted a rocky course over the last 20 years. If this gig is anything like their last performance at The Factory it will be a great night. Phil Manning just happened to drop in last time and the punters wouldn't let him go. With or without Phil Manning **Chain** are one helluva Blues band.

## Gyan

With her third appearance at the Factory under her belt **Gyan** (pictured above) has become nearly part of the fixtures. Each time this talented young lady performs she sends home a horde of confirmed fans. Her relaxed onstage style and easy listening grooves from the band it combines to be an interesting mix of dance and head music so if you've been unfortunate enough to have missed **Gyan** on her last visit pencil in Thursday 18th. You won't be disappointed.

THE PIGGERY RESTAURANT

# Byron Arts Factory

PRESENTS

Wednesday 10th January  
**THE NEW CHRISTS**  
Plus special guests **CELIBATE RIFLES**  
\$8 at door. 'Rifles' on stage at 8.45pm

Thursday 11th January  
**THE HUMMINGBIRDS**  
plus special guests **RATCAT**  
\$7 at the door. 'Ratcat' on stage at 8.45pm

Friday 12th January  
**WORLDBEAT**  
Afro/soul/funk/soca/mambo/salsa/raregroove/  
r&b/hiphop/house/dub/loversrock/reggae/celt/  
blues/zydeco on disc & video... 9pm start. FREE

Saturday 13th January  
'Real Australian Roots Music' with  
**GONDWANALAND**  
\$8 at door, 9pm start.

Sunday 14th January  
'One Summer is Now' with  
**DARYL BRAITHWAITE**  
and his band. Early show D/B onstage at 9pm

Tuesday 16th January  
'Australian Black and Blues' with  
**Matt Taylor & CHAIN**  
\$7 at the door

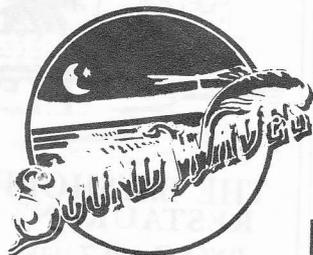
Thursday 18th January  
**GYAN & HER BAND**  
Live in Concert  
\$8 at the door, 9pm start.

Friday 19th January  
**WORLDBEAT**  
Afro/soul/funk/soca/hillife/r&b/hiphop/salsa/  
blues/reggae/mambo/samba/jazz/dub/swing/  
zydeco on disc & video... 9pm start. FREE

Saturday 20th January 'Dance Party' with  
**TEN WEDGE** \$7.00 at door  
A very soulful trio straight from the Sydney  
dance parties

Tuesday 23rd January  
The sound of summer is back  
**GANGAJANG**  
\$10 at the door, 9 pm start  
One of Australia's best are back after a long sojourn.  
Don't miss one of their first appearances.

**RESTAURANT OPENS AT 7.30pm**  
Under 18's to be accompanied by an adult. ID  
required. Neat dress  
Skinners Shoot Rd, Byron Bay. Ph 857276



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CONCERT**

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BYRON BAY  
856 762