

From: [REDACTED]
To: [IPCN Enquiries Mailbox](#)
Subject: To IPC Commissioners re North Byron Parklands Cultural Events Site Project SSD 8129 and MP 09 0028
Date: Wednesday, 9 January 2019 8:10:14 PM

Dear Commissioners,

I am writing in support of the permanent approval of North Byron Parklands Cultural Events Site Project SSD 8129 and MP 09 0028 MOD.

My recommendation for the proposal is as both a resident of Byron Bay for 6 years, and as the Lone Goat Gallery Gallerist - who in 2017 was a recipient of the Splendour in the Grass Community Grant's Fund.

Lone Goat Gallery serves the Northern Rivers artists community specifically, and also the wider Byron Shire community. Lone Goat Gallery aims to be the premier community art space in the Shire with the purpose of exhibiting and celebrating the work of both established and emerging artists from the Byron region and beyond.

The Splendour Community Grants have donated over \$500,000 over the years and it is vital contribution to the Byron Shire community's ecosystem. It has helped organisations such as Social Futures, Ocean Shores Primary School, Human Nature Adventure Therapy, Rural Fire Service, Byron Youth Theatre plus many more organisations. As a successful recipient of \$1500 from the Splendour Community Grant's Fund, the Lone Goat Gallery used the funds to select an emerging Northern Rivers artist, pay for the gallery hire fee, promotional and publicity costs, insurance and production. This grant provided a unique opportunity for the artist to show her work to a new audience, and provided both career development, and mentorship. Without this grant, this opportunity would not have existed for the artist.

The festivals and events held at North Byron Parklands provide a platform to bring artists from across the country to the Northern Rivers regions with resulting exposure to Northern Rivers community, and also creates employment opportunities for artists, producers, administrators, management across the creative industries in the Northern Rivers region. The positive impact on employment, regional economy, cultural industries is significant. There is a substantial economic flow on effect for a number of regional industries from the activity of events at North Byron Parklands, and a notable number of creative-industry employed professionals have based themselves in the region for many years.

In conclusion, I am writing in full support of the North Byron Parklands Proposal.

Yours sincerely

Andrew McDonald

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