

*Mr. Jesse Carroll*

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*Leader of Vocational Educational and Training.*

Good Morning/Afternoon Chair and Panel members,

My name is Jesse Carroll and I will be speaking on behalf of the NSW education system: St. Joseph's College, Banora Point - Catholic Schools Office – Diocese of Lismore as an educator in the area of Vocational Education and Training – Entertainment Industry. I have taught senior students Certificate III in Live Production and Services since 2012. The foundation of any successful VET course delivery in a school setting is the inclusion of **industry relevant training and work experiences**.

The SITG team has been working in partnership with Connect Northern Rivers to secure work placement opportunities for Entertainment Industry students. In a regional area, we are at times challenged to provide industry relevant placements for students. In an industry where employers are reluctant to take on younger workers, it is greatly appreciated that organisers have made this possible. I can attest that the inclusion of students in the SITG production for Work Placement opportunities has been beneficial to their course learning. I wish to express the sentiment of the students who unfortunately could not speak today due to school assessment work:

They found the scale of the site, equipment and logistics very impressive. They gained a better understanding of equipment differences in terms of audio, lighting and vision. They were also particularly interested in the growth and future of festival site. I have conducted class activities that focused on energy consumption, power distribution and the difficulties of all of this at a large-scale outdoor event.

In the school environment, students regularly participate in bump in/bump out, setup, patching, programming and operating of Entertainment Industry equipment. The key areas of focus for their course are: Audio, Lighting, Staging, Vision Systems, WHS, Customer Service and Working in the Entertainment Industry. Their experiences at school need to be contextualised and consolidated by real-life experiences. The SITG production allows students on the North Coast to have opportunities equal to and above the caliber of metropolitan schools. For example, Sydney based Entertainment Industry students have numerous large-scale events in which they can work and observe: North Coast students are now very privileged to work at such a prestigious event, on such an amazing festival ground.

All of the tasks students complete at school are present at the festival, however students are given the opportunity to see it on a larger scale.

As part of their Units Of Competency, students must understand changes in the industry, and also how environmental factors are being considered globally with these large-scale events. I frequently use case studies from the Live Performance Australia website to reiterate to students the importance of Greener Live Performance. Specifically, the articles and video content based around effective energy management of large-scale music festivals (Falls and SITG) are valuable, reliable and detailed resources

for students. Festivals aside, I could envisage using the precinct as a learning tool to educate students about the importance of greener live performance for years to come. This is not limited to Entertainment Industry students; a wide array of HSC content could be covered by field trips, case studies and assignments.

LPA are the **peak body** for the Live Performance industry in Australia, and for this information to be present on their site, I trust that the North Byron Parklands management is on the cutting edge of making events more sustainable, and truly world class.

To make industry connections, see the most up-to-date industry technology and consolidate learning, the North Byron Parklands site in conjunction with SITG is the perfect opportunity for North Coast students.

Thank you for your time.