

Paula Poon - Splendor in The Grass- Yelgun

From: "Andy & Hazel Player" [REDACTED]
To: <paula.poon@planning.nsw.gov.au>
Date: 12/14/2011 1:39 PM
Subject: Splendor in The Grass- Yelgun

Dear Ms Poon.

With regard to the decision to allow four concerts at Yelgun.

Quite frankly I am totally amazed at how this decision has been made. This seems to me one of the most blatant disregards of the local community and our locally elected council, both of which vehemently oppose this site as totally unsuitable.

THIS IS NOT A CULTURAL EVENT, it never has been and it never will be. Yes there will be the token Aboriginal band somewhere but that is it. Did anybody from planning bother to go to Woodford over the last two years to see "the cultural 'mix"? This is all about loud Doof music and MONEY

God how can Planning be so naive. This is all about MONEY, MONEY and more MONEY. The site was originally sold as farm land and the new owners took the RISK that eventually they would bamboozle planning into giving them what they wanted. SPLENDOR WAS ONLY EVER ONE FESTIVAL held annually in Byron Bay, now they have four. WHY HAVE PLANNING GIVEN THEM FOUR FOR GODS SAKE.

This has nothing to do with jobs either, all the high earners will be out of towners', Splendor has been welcomed by Woodford, the mayor and local Woodford Council want to retain the festival there. The only reason that the organisers/owners want it in Byron Shire is that they have spent millions on a site which was not suitable, with no planning and NOT WANTED BY THE COMMUNITY AND COUNCIL.

HOW CAN NSW PLANNING DISREGARD OUR WISHES. you have all been rolled over.

There is no need to reply, I just wish my disgust to be registered.

Sincerely

Andrew Player