



**Sent:** Friday, 12 December 2014 5:39 PM  
**To:** pac  
**Subject:** watermark mine

To the PAC and Shenhua Watermark Coal

Hello I hope this finds you well

I Tania Matthews, Traditional owner of Breeza and surrounding areas NSW

I hope dearly that you will take in deep consideration my points of great concern the heartache and pain that my family and myself are going through at this point in time.

1/ The Breeza burial grounds (cemertery)

This is the grounds my family choose to protect our burials, so please remember to take in the cultural environment and social side of things. This is critical. Damage to our loved ones resting place is our number one concern.

2/ Breeza Watermark Cultural & Heritage field surviving was done back in 2010. I was there from the start to finish with Hanson and Bailey, The Aboriginal sites that where found for eg grinding grooves (men's workshop ) was put across to Shanhua to do a protection and management plan we have not heard anything about this yet. We feel this is very sad.

3/ Work to be done

When there is work to be done in the area like cultural & heritage (as well all environmentally and rehabilitation) a traditional owner must be present at all times. Please respect this.

We would also like to know what training and jobs would be available to the family of traditional owners.

I Tania Matthews address this comment to all involved in the Shenhuna watermark project, for generations after generations and generations to come Breeza has and will be the home of our families where we have lived, worked and died. Please allow us to continue to have a input in what is happening to the land after all when you are finished and go back to your homes we will be still here looking after ours

Thanks for listening

Tania Matthews (TO) and family